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GARLAND THE BLUE. A Decoration-day Poem.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Bring buds and blossoms, white and red,
And sprigs of bay and yew,
Garland the brows of the gallant dead
Who sleep to-day in blue!
And silent be the iron gun
That thundered o'er our braves;
From rosy morn till eve the sun
Shines on their cherished graves—
Some where the crystal rivers run
Thro' battle-fields by valor won,
And some 'neath ocean's waves.
No longer 'neath the starry arch
They watch the camps of Lee;
No more the Union legions march
Thro' Georgia to the sea.
The snowy wings of peace are spread
Where stood the embattled line,
And with one banner over head
The orange greets the pine!
The balmy skies of South-land shed
Their dewy tears upon our dead
With a love that is divine!
No more are heard the martial strains
That thrilled the hero souls,
And o'er the blooming Southern plains
No wave of battle rolls.
The Wilderness, where might met might,
To-day is dark and still;
A ghostly picket-line to-night
Will guard old Malvern Hill,
And spectral troops, with sabres white,
Will gallop thro' the soft starlight,
And charge with loyal will.
Drape the flag for the Nation's dead!
Muffle the warrior drum!
With grateful hearts and solemn tread,
To the land's valhalla come.
Wreaths and tears for the brave who died—
The tender and the true!
Living crowns for the Country's pride—
Our chevaliers in blue!
We think of them on the mountain-side
Or by the river's murmuring tide
With a love the years renew.
Cover the brave with blossoms fair!
Think of the deeds they've done;
With thoughts of home, with a whisper'd pray'r,
They perished one by one.
The land of story, song and fame
Remembers to this day
Each gallant son who carved his name
At famed Thermopylae!
So, Freedom's deathless trump proclaims
The deeds of those who wrote their names
In blood before the gray.
They guard Stone River's lucent tide
Beneath the spreading tree—
They slumber sweetly where they died,
Beside the Tennessee.
The Southern Cross its glory sheds
On them from Heaven's dome,
And Nature crowns each honored head
With wreaths of daisy and foam.
O'er all the Summer land is spread
The bivouac of the countless dead
Who never more came home!
A wreath for each, a wreath for all,
We gladly form to-day,
And from our fingers gently fall
The treasured bloom of May!
The blue that moulders on each breast
That braved the front of war
Is richer than the snowy crest
That streamed above Navarre.
And flower-crowned the heroes rest
Who homeward brought our banner blest
Without one missing star!
O Arlington, thy treasures yield
To crown the dead in blue!
O Gettysburg, immortal field,
To-day thy fame renew!
Not one uncrowned! though missing some,
Love finds them all to-day,
Affection to each Mecca comes
With wreaths of bloom and spray.
We crown the Hero Chief who sleeps
Where Hudson in his grandeur sweeps,
And the Private far away!

Casslowen, O.

A NIGHT WITH THE WHITE-TENTERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"The strangest thing I ever saw or heard? Well, that is a hard one, and no mistake," the old clown rested his chin upon his hands and looked at me with a puzzled expression in his still sharp eyes. "When people see two horses in the ring at the same time some will like one the best and some the other. 'Spot new!' might fill your eye and 'Silver Belle' mine."
"I understand, Mr. Merryman, and leave you to be the judge," I replied approvingly, as I handed him a cigar.
"A good one, I know by the looks," he said with a smile of gratitude, "and they are nearly as scarce as triple summersaults. Remember Mary Rogers, 'the beautiful cigar girl'? No, of course, you don't. You must have been a very little kid then, even if doing the baby act. Heard of her? Well, I knew her. Handsome? As a picture. Murdered? Yes, but I am not going to trot out that old story. What I was thinking of was that this cigar reminded me of the 'principles' I used to squander my little surplus cash upon to have a chance to talk to her."
"A prime article, I presume, though the tobacco divinity would have given zest to the smoking, even if otherwise."
"Right you are, and I don't believe there are any as good nowadays. But that may be an old man's whim. The strangest thing? Let me think. I've seen a great many passing strange since I first put on lights and wore spangles. Some of them would make my hair stand up now, were I not in the situation of Old Uncle Ned we used to sing about in the concert after the regular bit was over."
"I remember his want of 'capillary substance' in the place where it should have 'vegetated.'"
"Bah! The classical rendering and spoiling!" was the sneering response. "And that's about the way with all the 'Ethiopian' songs. There is mighty little of the genuine article left. It is about as difficult to find as—"
"A good cigar," I laughed.
"Now you have me on the hip," he winced. "The

strangest thing? Ever tell you about the night we got lost on the prairie, wandered round and round, at last struck a wooded hill and camped in—well, in a cave?"
"No drawing the long bow, if you please."
"Think I am given to that way? Gentlemen of our profession have such a reputation, I know, but it is base slander—ahem! Anyhow, what I am going to tell will be without any spring-board under the barefooted truth. Traveling? In wagons, of course. Never heard of a railroad running around promiscuously, did you? Some people are so obtuse!" and he puffed away with pretended indignation.

"What portion of the country were you in? You have permitted your cigar to go out. Here is a match."
"Determined to make light of what I say, are you? Part of the country? Illinois. Long time ago? Certainly. Season? Oh, early in the forties," he said, purposely misunderstanding in the question, and then continued: "Of the year? Oh, very late in the Fall. We were making one-day stands, showing in the afternoon and evening, hustling the people out as fast as possible and pushing on East before Winter fairly set in."

"And getting little rest or sleep?"
"Often none except as we rode along, drivers and all nodding. Hard lines? Yes, especially for the poor women and children. Many of them? Half a dozen, all told. Couldn't afford the luxury of many 'female beauties,' and no more kids were permitted than could be useful. How many? Two of each denomination."
"Of each sex, you mean?"
"That's about it, and cunning little monkeys they were. Biz? General utility; everybody had to be then. Well, we had showed at a little country town, rushed through the afterpiece—you have seen it often where the clown figures as a dentist, and pretends to pull out a tooth long enough for the mouth of the Mississippi."

"It is among my earliest circus recollections."
"And was no chicken, then, I can tell you. But, as I was saying, we run out the crowd, pulled down the tent, packed up and started for a long drive. I remember the night well from what followed. It was glorious, crisp—yes, a trifle cool—and the stars were shining as if just turned out from the mint of Heaven, while there was only wind enough to kiss, without rocking, the late flowers."
"A night for poetical fancies."
"Yes; but we were too tired and sleepy to become star-gazers. So it was not long before every mother's son and daughter were asleep, and I wouldn't wonder if the elephant—we only had one—and the camels—yes, two—and the jaded horses traveled on in their dreams."
"Something like the 'dumb steering the dead' of Tennyson?"
"Likely; but more like the 'from night so sweet such awful morn could rise,' for a little after midnight we were awakened by the trumpeting of the elephant, the peculiar hissing and whistling of the camels, the snorting of the horses, and the howling, blinding, roaring of a regular Western snow-bizzard."

"A terrible situation, Mr. Merryman."
"Terrible, a thousand times worse than you can have any conception of. It was a scream, and no discount. The ground was already covered with clinging, freezing snow, the air was full of it; the wagons loaded down; the poor, shivering horses a-leeted, and the elephant and camels moaning, groaning, cowering with fear."
"And worst of all for humanity?"
"Those who had to fight it. No, not for the women and the kids. We took precious good care of them, kept them well covered and warm, and they weren't in any especial danger unless the wagons should turn over and be smashed to pieces."

"A not unlikely event in such a tempest."
"Your head is level on that. Such things have happened. I remembered once in—"
"One story at a time, if you please."

"Yes, single garters to leap over are always the safest, and double jumps have made many a good horse balk. What did we do? We found the horses had been traveling in a circle—strange that man and beast always do when lost—and with the



MISS FLORA WALSH, ACTRESS.

wind shrieking and the snow-sleet pricking like millions of needles, we turned our backs to the storm and considered what to do."

"That was not easy of decision."
"Try it and you'll find out," was the response, emphasized by a heavy blow on the table; "and let me tell you at such times horse sense is worth double that of man."

"Then you knew nothing of the right direction?"
"Hadn't the faintest idea; couldn't see the length of your nose. Do? Well, we just went it blind in more senses than one, kinder felt around to find where the horses had been traveling, reined them squarely across the track, encouraged and gave them their head."

"A sensible plan."
"So it proved, though we had a hard fight before the wagons commenced rising from the dead level and trees began to appear."

"Which somewhat broke the force of the storm."
"Scarcely. It went tearing through them, and it was not until we got into the hollow that one could do more than catch breath at intervals. I've had several such experiences, but never fought for life through such a night, and whenever I read about a wild, Western snow-storm I shudder, and thank Heaven I am not in it."

"There is little danger now."
"True, steam don't tire like horses, cars lay over wagons, and the boys have it easy to what we old-timers did."

"And you had reason to be very thankful for your escape from a terrible death."

"And were. At least I was, and do not believe there was a single soul, from the littlest kid to the most hardened man, who did not breathe a prayer of some kind. Queer, isn't it, how the words our mothers taught us come back at such times. We never forget the 'now I lay me, and I have often fancied I pray the Lord my soul to keep' will be the golden key that will open the gates of Heaven when breathed by some poor, dying wretch."

"Your theology is sound, Mr. Merryman."
"Well, we reached the hills and stood floundering in the deep snow of the valley. Drifted? I should say so! Every little hollow drifts full until the prairie is a dead level and the valleys are even with the hills. No, it wasn't quite so bad as that with us, but we knew it soon would be and didn't like the chances."

"Or of being snowed in and starved to death?"
"Little fear of the latter when we could have elephant roasts and steaks, camel hump *a la mode* and horse ragouts *ad lib.*" he laughed.

"I had forgotten."
"That we were prepared to stand a long siege as far as hunger was concerned? But we might be snowed in and frozen all the same."
"Certainly."

"To guard against which we ran the wagons into a hollow square and proposed building a fire, when someone who was looking for wood shouted that he had found the opening to a cave in the hill-side."

"Not uncommon in the West, I believe, though often the home of wild beasts, and in rocky localities of poisonous serpents. But, of course, you made a thorough exploration before entering."

"We did nothing of the kind—didn't think of it—couldn't have kept a light burning if we had had one. No, we just carried the women and kids from the wagons, told them to crowd in, bundled in robes and blankets, and looked after the show-animals and stock."

"Not a very easy job."

"Oh, we corralled them within the wagons, sheltered them as much as possible and tried to calm their fears and rage. But that wasn't to be done quickly. A frightened, angry elephant is a terror, and spitting, stamping camels not as meek as lambs. The horses? They had more sense, and we got along well enough with them, but we couldn't tell when Mr. Elephant and Madames Camels would get on a rampage and upset things generally. However, a new sensation banished all that."

"Your cup of troubles was already full."

"Yes, yet it overflowed, and in an entirely unexpected manner. Scarcely had we turned away before there issued from the cave the most wild, frantic, unearthly yells that ever came from mortal lips; the screams of women and children in agonized terror."

"The effect must have been terrible under such circumstances."

"Terrible! It was horrible. I've often heard of being 'paralyzed with fear,' but never knew the feeling before. Then I did, and will never forget it. Blood? I believe every particle in my veins turned into ice. I know my heart stopped beating and rose up into my throat. I've seen men killed, women hurled to the ground, trainers torn in cages, but those things were as nothing to the thrilling, blood-curdling agony produced by those screams—nothing!" and the excited old man bowed his head upon the table and shuddered in every limb.

"Take another cigar to quiet your nerves," I urged, curiously anxious to hear the remainder of the story.

"For a moment all stood 'horror haunted'—yes, that is from Poe—then we rushed into the cavern—what won't men do for women?—and if we didn't scream, we felt like it. As I hope to land safely in Heaven when death trips me up, we had put the women and kids into a vault."

"You do not expect me to believe that they had actually camped among the dead?" I questioned with horror that was intense reality.

"As I hope the great, mighty and majestic Master of the universe will exclaim 'Well done, Mr. Merryman!' when I make my entree into the know-white tents, lighted with stars and spangled with gold, I am speaking the truth."

"An appalling situation."

"And calculated to make the hair rise and teeth chatter, even of men. There was the nature of their horrible situation discovered when the night and place were so intensely dark."

"One of the women had a little wax-candle lantern and matches. What did we do? Left the dead to their 'eternal camping ground,' hurried the women and kids out, made them comfortable and waited for daylight. It came clear, bright, storm-bushed. Yes, the prairie was as a spotless sheet, but the direction was plain, and, with the elephant breaking the road, we made good time, reached a hotel, had a rousing breakfast and several hours of sleep before it was time to perform."

"But the vault? How came it open?"

"Easily explained. There had been a burial—it was only about a mile from town, and near a church—the doors had accidentally been left open, and in the darkness and storm we did not discover them."

"No, nights with the white-tenters were not always pleasant, but that was the strangest one I ever passed through. What? Another cigar? Thanks. When you have any more of the same sort to spare, call again. Good-night, and don't dream of camping with the dead."

STACCATO NOTES OF A LEADER OF ORCHESTRA

BY CHARLES CONNOLLY.

Heaven defend us from the piano-accompanist who "elaborates;" from the imaginative artist who "doesn't believe in confining himself entirely to the notes as printed," but who loves to "fill in" and "make runs!" The lack of judgment displayed by these "elaborators" is only equalled by their comfortable ignorance of the fact that lack of judgment is being shown. Certainly, a pianist who possesses a taste and facility for interpolating pretty and brilliant melodic embellishments at the proper time and place *correctly* will be always welcome to exhibit his fertility of resource in this respect; but the trouble is with the "correctly." Many make an imposing and dashing bluff at this fancy-accompaniment scheme, but an enormous few succeed. Many have the hardihood to start right in on their "adornments" with a piece with which they are entirely unacquainted, in "vamping," particularly where nothing more than a solid accompaniment in harmony is wanted, the ridiculous attempts to be "brilliant," in the right-hand, at the sacrifice of a half-way decent left-hand performance serve to render the party who is being accompanied totally unfit to make much of his or her own work. It would really appear that in many cases of this style of playing a want of confidence in their ability to do the work plainly and properly had suggested to those folks the filling in of all sorts of comical arpeggios and weak and aimless chromatic runs to confuse and "bluff" the average hearer. But "those who know" do not take the "bluff," despite the fact that many of the listeners are really fooled into the belief that the key-board wanderer, who starts in here and there and everywhere with this and that and anything that comes handy, is really a quite brilliant, if erratic, pianist. But suiting this kind of folk cometh not within the desire of the artist.

On a train coming into New York the other day the passengers were attracted to the doings of a long-haired professor, who had a long, narrow box on his knees, on the movable lid of which his fingers were doing some amazing pantomime piano-exercises. A conversation with the silent manipulator brought out the fact that the box was a contrivance of his own for keeping his piano fingers in condition when he couldn't get at a piano. It was a sensible idea, no doubt, but how it did knock the romance out of piano-playing. If some impressionable persons who had probably gone into an assortment of ecstasies when the professor had fingered out some Beethoven and some Chopin could have had a glimpse of the lonesome-looking artist kneading his classical finger-nails off, while his forehead dampened and his eyelids drooped, to the pianissimo tittering of the lady passengers and the large smile of the "gents," they would, in some few probabilities, have talked more reservedly thereafter about the God-given gift of "genius" and "piedic fire."

Yes, he did say it—he really did. We understand full well that you'll call it a cheap-pardon, a peach-blow—but he did actually say that the orchestra-leaders played everything all right for him but the "discord," and we deliberately state this in the face of the fact that orchestra-leaders generally smile when a discord is asked for, and say they can play that first-rate. But he *did* say it just the same. Perhaps, however, when he said the discord was not played well enough, he meant that it was not played badly enough. But he said it.

There are fairy stories about arrangers, as well as of anybody else. Who hasn't heard of the lightning arranger who just "wrote it right off while he was talking to us?" This style of working may possibly account for so much rearranging. Has anyone yet come across a musician who could arrange with both hands, or who turned off a beautiful arrangement while he was eating pie? This sort of arranger is on a par with the wonderful song-writer who just snatches up a piece of paper and composes his quick song on a bar.

And again the same old Summer, the same old hot Summer, is coming around to us, and again the bottoms of the same old schooner-glasses are being looked through for prospective engagements; and again the performers are thinking how satisfied and oh! how contented they would feel if they only had a regular good solid snap at elegant figures for next season, and eleven thousand dollars to carry them safely through the Summer months.

Talk about singers not feeling what they sing! Why, of course they do—very often. He sang his first-part song about his darling little wife with such pathos that a delicious encore was exploded at him in a hurry, and when he came off he kissed his wife who had been admiringly watching him from the wings, while real little wets tore blended with the cork under his eyes. That showed the true heart of the man, and the onlookers were visibly affected. Nevertheless, his other wife, who had just come on hurriedly from Sioux City, was patiently waiting for him at the stage-door with a great mouthful of eager questions.

Little stories like these, we fancy, are responsible for the starting-out on the road of very many little "musical comedy" companies. Now, there's Collar Button; you know him. Well, he was broke for a long time. He came in here and hadn't enough to order up the drinks—even for himself. Well, sir, he told me a month ago that he was about to take out a company. I asked him what on. He confidentially told me on wind. Well, sir, he came in here the other day, while on a flying visit to the city, and ordered wine—yes, wine—and paid for it out of a gorgeous boodle. I tell you, boys, there's nothing like it. Don't need money to take out a little show nowadays. And some of the enchanted listeners believe it, and conclude they will try some of it themselves. And that is the reason why many landlords are disheartened, and why many railroad-people are in receipt of much private professional history, and why local marshals are eagerly sought to glue down sceneries and baggage. If these sanguine listeners had only possessed themselves in patience and had but given Collar Button a chance, they would in all probability have had an opportunity to notice a change when he returned again to town, and would possibly have the pleasure of generously moistening his throat when he was again quite unable to "order up the drinks—even for himself!"

ATHLETIC.

PENNSYLVANIA INTERCOLLEGIATE SPORTS.

The initial games under the auspices of the Intercollegiate Athletic Association of Pennsylvania, held May 22 on the grounds of the University of Pennsylvania, were signified by the breaking of the college record in the running high jump by Page and in the standing broad jump by Webster, each of whom held the former record in their respective specialty. The assemblage was large and fashionable in character, the weather was fine and the grounds were in admirable order. Return:

One-hundred-yard run—First heat: H. B. Buck, Pennsylvania, won easily; A. C. Pancoast, Swarthmore, second. Time, 10.5. Second heat: L. D. Godshall, Lafayette, first; L. M. Scott, Swarthmore, second. Time, 10.5. Third heat: G. B. Zerr, Lafayette, first; Branton, Pennsylvania, second. Time, 10.5. Heat between the seconds in 10.5. Final heat: Zerr, Lafayette, won, with Branton a very close second; Buck disqualified. Time, 10.5.

Two-mile bicycle race—C. B. Keen, '89, first, in 6m. 26.5. G. A. E. Kohler, '86, second, 6m. 27.5. **Throwing 56lb weight**—L. D. Godshall, Lafayette, won, with J. H. Rohrbach, same college, second. Distance, 10ft. 9.5. **Half-mile race**—B. Faries, University of Pennsylvania, first; Van Kirk, Lehigh, second. Time, 2m. 5.5. **Standing broad jump**—J. D. Webster, Swarthmore, won easily, and broke his own intercollegiate record. E. M. Smedley, Swarthmore, second. Distance, 10ft. 8.5.

Pole-vault—L. D. Godshall, Lafayette, first, 9ft. 8in.; Morton, Lafayette, second, 9ft. 4in. **One-mile walk**—T. G. Greer, Pennsylvania, first; H. Smith, Swarthmore, second. Time, 8m. 38.5. **Standing high jump**—J. M. Webster, Swarthmore, first, 4ft. 6.5 in.; W. B. Page, Pennsylvania, second. Time, 2m. 5.5. **Running broad jump**—W. B. Page, Pennsylvania, first, 20ft. 7in.; George Branton, Pennsylvania, second, 20ft. 4in.

Quarter-mile run—G. B. Zerr, Lafayette, first, in 54.5. Buck, Pennsylvania, second, 55.5. **Running high jump**—W. B. Page, Pennsylvania, first, 4ft. 6.5 in.; J. D. Webster, Swarthmore, second, 4ft. 6in.

Putting the shot—J. H. Rohrbach, Lafayette, first, 30ft. 4in.; Farnum, Pennsylvania, second, 29ft. 3in. **Throwing the hammer**—George Branton, Pennsylvania, first, 78ft. 10in.; J. H. Rohrbach, Lafayette, second.

Tug-of-war—First pull: Lehigh University team beat U. of Pa. by 34in. Second pull: Lafayette beat U. of Pa. by 4in. Final pull: Lafayette beat Lehigh by an inch.

One-hundred-and-twenty-yard hurdle race—G. B. Zerr, Lafayette, first; Smedley, Swarthmore, second. Time, 19.5. **One-mile run**—B. Faries, Pennsylvania, first; H. B. Foran, Swarthmore, second. Time, 4m. 45.5. **One-furlong run**—H. B. Buck, Pennsylvania, first; Zerr, Lafayette, second, by half a yard. Time, 24.5.

Referee, J. W. White; Judges—Percy C. Madeira, Harrison Smith and H. J. Geyelin; Starter, George Turner.

GOOD WORK AT HARVARD.

There was a special meeting of the Harvard Athletic Association on Holmes Field, Cambridge, May 22, in which members of the intercollegiate team participated. The weather was fine, without wind, and the track was fast. Return:

One-hundred-and-thirty-yard run—Wendell Baker, '86, first, in 13.5; E. H. Rogers, '87, second, in 14.5. **One-furlong run**—F. D. Fisk, '86, third, in 23.5. Baker was specially timed for 110 yards, which he ran in 11.5, beating record, as he also did for the full distance. **Hurdle race**, 120yds.—J. D. Bradley, '86, first, in 18.5; F. L. H. Noble, '88, second, by ten inches. **One-furlong run**—F. D. Fisk, '86, first, in 23.5; F. B. Lind, '88, second, by a few inches; E. H. Rogers, '87, third.

Quarter-mile run—S. G. Wells, '86, scratch, first, in 50.5; C. A. Porter, '88, 20yds. start, second, in 53.5. The college record is 50.5. Wells caught his man twenty-five yards from the finish.

Half-mile run—C. N. Cogswell, '88, first, in 2m. 45.5; F. D. Hane, '88, second, after an exciting finish; H. D. Bala, '88, C. N. B. Wheeler, '86, 0.

Running broad jump—R. D. Smith, '86, first, with 30ft. 1in.; E. B. Lund, '86, second, 29ft. 10in. **Putting the shot**—D. B. Chamberlain, '86, first, with 38ft. 5in.; D. C. Clark, '86, second, 38ft. 6in.

One-mile run—H. C. Holt, '86, first, in 4m. 46.5; A. T. Dudley, '87, second, by three yards.

Referee, James G. Lothrop; timekeepers, E. A. Thomson and R. D. Smith.

ANTHONY PIERRE AND GEORGE GEORGE met May 17 at 11 P. M. in a wrestling contest on the stage of the Palace Theatre, Denver, Col. The conditions were the three best falls in five, mixed styles, for a purse of \$300. The first bout was a catch-as-catch-can, and was won by the Greek in one hour and thirty-two minutes; the second, Greco-Roman, by Pierre, in fifty-nine minutes. After a struggle of twenty-one minutes in the third bout time was called, and the referee named the 15th for a continuation of the match. At that time, owing to the sickness of George, the contest was postponed five weeks.

CLASS SPORTS—The eleventh annual olympian contest between the Sophomores and Juniors of Washington and Jefferson Colleges took place May 22 in the college park, Washington, Pa. The Sophomores won the following: Class race of five men, mile run, diagonal race, long foot-ball kick, 150-yard race, standing high jump, rope pull. The Juniors won running high jump, light weight wrestling and hurdle race. At this point a heavy thunder-storm came up, and the sports ended.

AT A PRIVATE EXHIBITION of Indian club-swinging in NEWARK, N. J., May 22, Dr. T. W. Lawlor, formerly instructor at the Y. M. C. A. gymnasium, demonstrated the gentleman present by swinging eighty-three distinct combined movements of one minute duration each. The measurements of this athlete are: Chest, 40in.; forearm, 12in.; biceps, 14in.; waist, 30in.; thigh, 22in.; calf, 14in.

ALTHOUGH he some weeks ago announced his retirement, William Muldon again appeared in the wrestling exhibition at the Leland rink, Minneapolis, Minn., May 21. He undertook to throw Soraichi twice in an hour, but after taking the first fall in 18m. 20s., and the second in 30m. 5s., Muldon abandoned the attempt. He is endeavoring to throw Evan Lewis twice in an hour.

THE CRESCENT LAWN TENNIS CLUB of Mt. Vernon, N. Y., will hold its opening day May 31, from 3 until 11 o'clock. The grounds are in good condition. A nuptial will be put up and a dancing platform built. Mt. Vernon's golf-edged society will turn out in force, and if it doesn't rain it will be a gay day. The club is increasing in membership, and is destined to have a lively season.

HERBMAN WINS—A 24-hour go-as-you-please race at Decatur, Ill., between J. S. Herriman of Oshkosh, Wis., Frank Smith of Mt. Pleasant, Ill., and "Windy" Layman of Peoria, from 2 o'clock until 10 on afternoon of May 20, 21, 22, for three moneys, resulted as follows: Herriman, 150m. 1 lap; Smith, 154.5; Layman, 153.7.

THE TEN-MILE RACE between Hanke and Delaney at the Alhambra rink, Wheeling, May 22, was the most exciting race ever witnessed there. It was won by Hanke. Delaney was almost even with him when they reached the goal.

LACROSSE MATCHES will be played by the New York University and the Princeton College teams at St. George, Staten Island, May 28, and by the Brooklyn A. A. and Stevens Institute teams on the former's grounds May 29.

FRANK GORMAN of Olneyville won a 135-yard handicap run at Providence, R. I., May 22. Thomas Boutigny was second and J. D. McLean third.

TED COLBY held a 125-yard handicap at Worcester, Mass., May 22, and it was won by H. Mills, with M. McMahon second and J. Dunn third.

A RUGBY FOOTBALL MATCH between the Montreal and Britannia teams, played in Montreal, May 22, was won by the former by a score of 19 to 6.

THE RIDGEWOOD ATHLETIC GROUND can be rented by applying to Wm. W. Wallace.

H. M. DUFFY has returned home from a fishing jaunt on Moosehead Lake.

THE TURF.

ANDERSON OUTRIDES MURPHY.

Between two and three thousand persons passed through the gates at the grounds of the New York Driving Club on Saturday afternoon, May 22, when was decided the match between Charles M. Anderson of California and John Murphy of this city. The terms of the match were that each man should be allowed eight horses, and ride twenty-five miles, changing animals at the end of every mile, for an announced stake of \$1,000 a side. The match resulted from a challenge issued by the Californian, who has been a principal in various long-distance matches and given numerous exhibitions of his skill in riding and endurance in the saddle. Anderson's chief performance in this line was riding 1,304 miles in 90 hours (15 hours' work daily for six successive days), changing mustangs at will, at San Francisco, Cal., May 1, 1887. He is about thirty-three years old and in condition weighs about 135lb. Murphy, who is eight or nine years the senior of his opponent, and weighs a dozen pounds less, is chiefly known as an expert handler of trotting stock; but in past years he engaged in saddle races, his principal performance in the line of endurance being made at this same track July 3, 1876, when, in a match against time, using twenty horses, he rode 155 miles in 6h. 45m. 7s., which still constitutes a best-on-record. The horses used by the contestants were: Anderson—Harry Dean, Bellet Hawk, Percine, South Rover, Maud, Lord Luck, Chickadee, Willie D. and Retort; Murphy—J. O. Nay, Huesting, A. L. C., Good Luck, Miss Akers, Dr. Olga, Hiram Howe and John Driscoll. Murphy, who was the favorite at slight odds, had the pole at starting, and J. O. Nay carried him around the first circuit in 2:07 1/2 against 2:04 for his opponent. The latter's greater practice gave him an advantage in doing the change act, and as Bluestring, the horse bestrode by Murphy in the second mile, broke a blood vessel, Anderson showed up first at the close of that mile, as he did on the next circuit also. Murphy was the leader at the close of the fourth mile, and he stuck to the pride of place until the tenth, when his horse quit and Anderson again assumed the lead, holding it for two miles, when Murphy once more got in front. They alternated in the lead up to the twenty-first mile, when the New Yorker got an advantage, which he retained till the final mile. He looked very much like a winner, and his friends were elated, but the horse he mounted for the closing struggle failed to equal expectations, and, collaring the leader at the three-quarters pole, Anderson beat him out by about three lengths. Time, 53:08; Murphy, 53:12. Judges—James Shindler, J. S. Smith and Matthew Riley.

RACING AT BRIGHTON.

The New Betting Scheme.

With the resumption of racing, the new system of speculation (similar to that originated by the Coney Island Jockey Club last year, but not put in practice then, and here known as "Duryea's System for Improving the Breed of Horses") was inaugurated at Brighton Beach, May 24. There was no attempt at interference by the authorities, and the new scheme, although not entirely satisfactory to other owners or bettors, was voted better than racing without any opportunity at all to invest.

The weather was rainy, the attendance small and the track soft. Result: Purse \$250 for maidens, to carry 100lb, five furlongs—R. Le Fevre's Tandy, 4-97, first, in 1:06; Lightfoot, aged, 100, second, by three lengths; Bob May, 5-97, third, by half a length. Purse \$250, selling allowances, seven furlongs—A. Fitzgerald's St. Elmo, 3-103, first, in 1:33 1/2; Brunswick, aged, 107, second, by a length; Blue Day, 4-106, third, by half a length. Purse \$250, selling allowances, one mile—W. B. Jennings' General Price, 3-101, first, in 1:47 1/2; Bahama, 4-103, second, by a short head; Kensington, 4-108, third, three lengths away. Purse \$400, handicap, 1:00 to second, a mile and a sixteenth—W. B. Jennings' St. Strike, 5-106, first, in 1:56; Erie, 4-106, second, by less than a length; George Singler, 5-120, third, by a neck. Purse \$250, for three-year-olds and upward, six furlongs—W. Lakeland's Tattler, 5-120, first, in 1:21; Bay Rebel, 5-120, second, by half a length; Miller, 4-115, third, by a head.

RACING AT CLIFTON.

Owing to the enforcement of the law against betting by the Long Island authorities, and the consequent stoppage of racing at Brighton Beach, another lease of life has been given to the track at Clifton, N. J., where racing was resumed, under new management, on May 21. The weather was rainy, the attendance small, and as there was no charge for transportation or admission to the grounds, there was a large crowd present. Result: Purse \$225, selling allowances, six furlongs—J. H. McCormick's Craftie, 4-97, favorite, first, in 1:21 1/2; Warren Lewis, 5-111, second, by a length; and a third, Butler, 5-116, third, by half a length. Purse \$200, Hotel Purse \$300, one mile—J. Johnson's Kensington, 4-110, first, in 1:50; Nettie, aged, 114, second, by over a length; Pilot, 5-114, favorite, third, 1:50. Purse \$225, seven furlongs—Muir Bros.' Carley B., aged, 121, first, in 1:58 1/2; Mandula, 4-125, second, by a head; Accola, 3-111, favorite, third, by the same distance. Purse \$200, owners' handicap, five furlongs—W. Roberts' James A. II, 3-97, first, in 1:04; Pat Gilt, aged, 105, favorite, second, by two lengths; Gilt, 6-80, third, 1:05. Purse \$200, owners' handicap, five furlongs—J. H. McCormick's Fawn, 3, first; Frolic, 5, second; Biscuit, 3, third. Bluebird, aged, favorite, finished first by a head, but was disqualified for foul riding.

May 22, weather clear and warm, attendance and track fast. Result: Purse \$500, for three-year-olds and upward, six furlongs—J. Spellman's Strathgery, aged, 120, favorite, first, in 1:20 1/2; Bessie, 6-110, second, by three lengths; Farewell, aged, 115, third, by a length. The Vernal Stakes, for three-year-olds who did not win a sweepstakes at two years old, \$25 each, 100 to second, one mile—J. Spellman's Strathgery, aged, 113, first, in 1:47 1/2; Pasha, 110, favorite, second, by a neck; Dry Monopole, 113, third, by five lengths. The Clabague Memorial, for two-year-olds, \$100 each, h. f., \$50 to second, one mile—J. Spellman's Strathgery, aged, 120, favorite, first, in 1:20 1/2; Bessie, 6-110, second, by three lengths; Farewell, aged, 115, third, by a length. The Vernal Stakes, for three-year-olds who did not win a sweepstakes at two years old, \$25 each, 100 to second, one mile—J. 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NATIONAL LEAGUE.

Kansas City vs. New York.
After a week's enforced idleness and the lapse of two series, the Kansas City team reappeared on their own grounds, May 18, having the New York as opponents. O'Rourke and Kelly worked well together for the visitors, who won easily. Whitney was batted freely, especially by Ward.

KANSAS CITY.	T.	R.	O.	A.	E.	NEW YORK.	T.	R.	O.	A.	E.	
Radford, rf.	4	0	0	0	0	O'Rourke, lf.	5	0	2	8	3	0
Bassett, ss.	4	1	2	2	4	Connor, lb.	5	0	0	3	2	2
Whitney, p.	4	0	0	0	0	Esterly, cf.	5	0	0	3	2	2
McQuerry, lb.	3	0	0	0	0	Gillespie, lf.	5	1	2	1	0	1
Bowe, cf.	4	0	1	0	0	Dorgan, rf.	5	0	0	3	1	0
Donnelly, 3b.	3	0	0	0	0	McQuerry, lb.	5	0	0	0	0	0
Myers, 2b.	3	0	1	0	4	Richardson, cf.	4	1	0	0	0	0
Lillie, lf.	3	0	0	3	0	Keefe, p.	3	2	0	11	1	0
McKett, c.	3	0	0	4	0	Gerrhardt, 2b.	4	1	2	3	2	0
Totals.	31	2	7	18	41	Totals.	41	0	7	17	40	0
NEW YORK.	41	0	7	17	40	0	0	0	0	0	0	
KANSAS CITY.	31	2	7	18	41	0	0	0	0	0	0	
Earned runs—Kansas City, 19	NEW YORK, 1	Base on errors—Kansas City, 5	On balls—Kansas City, 2	N. Y., 1	Umpire, Connell. Time, 1:50							

Earned runs—Kansas City, 1; New York, 1. Base on errors—K. C., 1; N. Y., 5. On balls—K. C., 2; N. Y., 1. Umpire, Connel.

The same score marked the game played May 19, when the New Yorks found no trouble in batting Weidman, but ran the bases poorly. Fine running catches were made by Lillie and Bassett. Errors by Gerhardt and O'Rourke enabled the home-team to escape being shut out.

KANSAS CITY. T. R. O. A. E. **NEW YORK.** T. R. O. A. E.
Radford, rf. 3 0 0 0 0 0 0 0
Bassett, ss. 4 0 0 0 0 0 0 0
Whitney, p. 4 0 0 0 0 0 0 0
McQuerry, lb. 3 0 0 0 0 0 0 0
Bowe, cf. 4 0 0 0 0 0 0 0
Donnelly, 3b. 3 0 0 0 0 0 0 0
Myers, 2b. 4 0 0 0 0 0 0 0
Lillie, lf. 3 0 0 0 0 0 0 0
McKett, c. 3 0 0 0 0 0 0 0
Totals. 31 2 7 18 41 0 0 0

Earned runs—New York, 4. Base on errors—N. Y., 6; Kansas City, 2. On balls—K. C., 3. Umpire, Connel.

KANSAS CITY. T. R. O. A. E. **NEW YORK.** T. R. O. A. E.
Radford, rf. 3 0 0 0 0 0 0 0
Bassett, ss. 4 0 0 0 0 0 0 0
Whitney, p. 4 0 0 0 0 0 0 0
McQuerry, lb. 3 0 0 0 0 0 0 0
Bowe, cf. 4 0 0 0 0 0 0 0
Donnelly, 3b. 3 0 0 0 0 0 0 0
Myers, 2b. 4 0 0 0 0 0 0 0
Lillie, lf. 3 0 0 0 0 0 0 0
McKett, c. 3 0 0 0 0 0 0 0
Totals. 31 2 7 18 41 0 0 0

Earned runs—Kansas City, 3. Base on errors—K. C., 1; New York, 5. On balls—K. C., 2; N. Y., 1. Umpire, Connel.

DETROIT vs. Philadelphia.
After an exceedingly exciting struggle of eleven innings, May 18, in Detroit, Mich., the home-team proved victorious over the Philadelphia. The only and winning run was made in the last half of the eleventh inning, when Hanlon hit safe and reached home on a three-bagger by Brothers.

The nearest the visitors came to scoring was in the ninth inning, when Bailey, who had been missed on strikes, was put out by a close decision on over-running third base.

DETROIT. T. R. O. A. E. **PHILA.** T. R. O. A. E.
Hanlon, cf. 5 1 2 0 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

The home-team won May 19 by superior and timely batting. Errors by Brothers and White in the first inning gave the visitors their two runs. Rowe's short-stopping and Bassett's third-base play were the chief factors.

DETROIT. T. R. O. A. E. **PHILA.** T. R. O. A. E.
Hanlon, cf. 4 2 2 4 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

CHICAGO vs. Washington.
Daily was very wild in his delivery May 18 in Chicago, Ill., sending nine men to first on balls, of whom four scored. The home-team took the lead in the first inning and maintained it throughout. The visitors had made one run with two men out in the last half of the eighth inning, when the umpire called the game on account of rain, and the score consequently went back to that of the preceding inning.

Chicago made a brilliant double-play by catching a hot liner hit by Anson, and touching Kelly off the base.

CHICAGO. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Daily, p. 4 1 1 0 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Washington, 1. Base on errors—C., 3; W., 4. Umpire, Curry. Time, 2:10.

Shaw and Clarkson were both pounded freely May 19, but the champions had all the luck and again won. Harkins hit safely four times, three being doubles. Clarkson and Ryan made home-runs. Gleason and Flint caught remarkably well, the former assisting in a couple of double-plays.

CHICAGO. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Daily, p. 4 1 1 0 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Washington, 1. Base on errors—C., 3; W., 4. Umpire, Curry. Time, 2:10.

In very odd weather the champions defeated the Washingtons for the third time, May 20. Flynn pitched effectively up to the seventh inning, when he weakened. Daily was again very wild in his delivery. Williamson and Force each made costly errors. Knowles drove the ball over the fence for a home-run.

CHICAGO. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Flynn, p. 4 1 1 0 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Washington, 1. Base on errors—C., 3; W., 4. Umpire, Curry. Time, 2:10.

CHICAGO. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Flynn, p. 4 1 1 0 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Washington, 1. Base on errors—C., 3; W., 4. Umpire, Curry. Time, 2:10.

CHICAGO. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Flynn, p. 4 1 1 0 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Washington, 1. Base on errors—C., 3; W., 4. Umpire, Curry. Time, 2:10.



E. L. CUSHMAN.

the well-known left-handed pitcher of the Metropolitan Club, is about twenty-nine years of age, and hails from Erie, Pa., where for several seasons he filled the box for amateur clubs. His professional career commenced July 6, 1883, when he pitched for the Buffalo Club against the Detroit in a thirteen-inning game. He held the Detroit down to six scattering safe hits up to the last half of the thirteenth inning, when they bunched three hits and won. He pitched for the Buffalo Club for three seasons, and then for the Detroit in several championship games that season, distinguishing himself July 24 by striking out Morrill of the Boston of the four times he went to the bat. He finished the season with the Toledo Club, striking out fifty-four men in three consecutive games, and also striking the Cincinnati for a solitary safe hit, Oct. 21, it being, moreover, the only one made by either club in the game. Thirteen of the Cincinnati were retired

on strikes. In 1884, he pitched for the Milwaukee Club, which was connected with the Northwestern League, and afterwards with the Union Association. His most remarkable feat was retiring the Nationals of Washington on Sept. 28, without a safe hit being made off him, and disposing of the Boston Union Oct. 4 for a solitary safe hit. Cushman commenced the season of 1885 with the Athletics of Philadelphia, but was released in June, when he was at once secured by the Metropolitan Club, with which he has since remained, doing very good work in the box in a majority of its championship contests. On Sept. 16, 1885, he struck out fourteen of the Pittsburghs, eight being in succession, and on two occasions this season he has retired his opponents for but two hits to a game. He has a very peculiar delivery, which, combined with pace and curve, makes his pitching prove puzzling to the best of batters.

DETROIT vs. WASHINGTON.

The Washington team made their first appearance in Detroit, Mich., May 21, and for five innings made a good fight with the home-team. Shaw then weakened and the Detroit pounded him hard and often during the remainder of the contest. Brothers displayed a terrific drive over the right field fence for a home-run.

DETROIT. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Hanlon, cf. 5 1 2 0 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

DETROIT. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Hanlon, cf. 4 2 2 4 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

ST. LOUIS vs. BOSTON.
The opening game of the series, May 18, in St. Louis, Mo., was characterized by heavy batting. The home-team hit Buffum harder than any other pitcher they have faced this season. Sweeney was also badly punished. Good fielding by both clubs cut off numerous hits. Dunlap and Morrill led in batting for their respective clubs. Johnston's base-running was a feature, he stealing three times.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
Sweeney, p. 5 0 3 1 0 0 0 0
Phillips, lf. 4 0 0 0 0 0 0 0
Cahill, rf. 5 0 2 1 0 0 0 0
Quinn, cf. 5 0 2 0 0 0 0 0
Totals. 45 14 18 27 46 3 0 0

Earned runs—St. Louis, 7. Base on errors—S. L., 2; B., 2. On balls—S. L., 2; B., 1. Struck out—S. L., 8; B., 2. Umpire, Egan. Time, 1:45.

Up to the ninth inning of the game May 19 the Boston seemed to be shut out, when they sent the old ball flying over the grandstand, and a new ball was substituted. Morrill, Burdock and Johnston followed with successive safe hits, and aided by errors by Myers, Glasscock, Cahill and Dunlap, the Boston secured four runs and the victory. Radbourn struck McKinnon and Boyle out in the last half of the ninth.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
Sweeney, p. 5 0 3 1 0 0 0 0
Phillips, lf. 4 0 0 0 0 0 0 0
Cahill, rf. 5 0 2 1 0 0 0 0
Quinn, cf. 5 0 2 0 0 0 0 0
Totals. 45 14 18 27 46 3 0 0

Earned runs—St. Louis, 7. Base on errors—S. L., 2; B., 2. On balls—S. L., 2; B., 1. Struck out—S. L., 8; B., 2. Umpire, Egan. Time, 1:45.

KANSAS CITY vs. BOSTON.
A close and exciting contest of ten innings marked the opening of the series, May 21, in Kansas City. The home-team, especially Bassett, flied poorly. Whitney was batted freely, the Boston bunched their hits in the tenth inning, when they secured three runs and the victory, with but one man out.

KANSAS CITY. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Radford, rf. 4 0 0 1 1 0 0 0
Bassett, ss. 5 1 2 0 0 0 0 0
Whitney, p. 4 0 0 0 0 0 0 0
McQuerry, lb. 3 0 0 0 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
Donnelly, 3b. 3 0 0 1 0 0 0 0
Myers, 2b. 4 0 0 1 0 0 0 0
Lillie, lf. 4 0 0 1 0 0 0 0
McKett, c. 3 0 0 1 0 0 0 0
Totals. 31 2 7 18 41 0 0 0

Earned runs—Kansas City, 1; Boston, 3. Base on errors—K. C., 2; B., 2. On balls—K. C., 2; B., 1. Struck out—K. C., 8; B., 2. Umpire, Egan. Time, 1:45.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
Sweeney, p. 5 0 3 1 0 0 0 0
Phillips, lf. 4 0 0 0 0 0 0 0
Cahill, rf. 5 0 2 1 0 0 0 0
Quinn, cf. 5 0 2 0 0 0 0 0
Totals. 45 14 18 27 46 3 0 0

Earned runs—St. Louis, 7. Base on errors—S. L., 2; B., 2. On balls—S. L., 2; B., 1. Struck out—S. L., 8; B., 2. Umpire, Egan. Time, 1:45.

CHICAGO vs. PHILADELPHIA.
About two thousand people witnessed the opening game of the series, May 21, in Chicago, Ill., the home-team then outplaying the Philadelphia at all points. Daily was very wild in his delivery, and in the sixth inning gave three men in succession bases on balls, and in that way forced a run in. Pfeiffer led in batting with four safe hits, including a home run and a two-bagger. Burns also made a home-run. The visitors failed to bat McDermick. In the absence of the official umpire, McGuire of the Philadelphia was substituted.

CHICAGO. T. R. O. A. E. **PHILA.** T. R. O. A. E.
Daily, p. 4 1 0 3 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Chicago, 4; Philadelphia, 1. Base on errors—C., 3; P., 4. Umpire, McGuire. Time, 2:10.

CHICAGO. T. R. O. A. E. **PHILA.** T. R. O. A. E.
Daily, p. 4 1 0 3 0 0 0 0
Anson, lf. 4 1 2 0 0 0 0 0
Kelly, cf. 4 0 0 0 0 0 0 0
Pfeiffer, 2b. 4 0 0 0 0 0 0 0
Williams, 3b. 4 0 0 0 0 0 0 0
Burns, 2b. 4 0 0 0 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Clarkson, p. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

DETROIT vs. WASHINGTON.
The Washington team made their first appearance in Detroit, Mich., May 21, and for five innings made a good fight with the home-team. Shaw then weakened and the Detroit pounded him hard and often during the remainder of the contest. Brothers displayed a terrific drive over the right field fence for a home-run.

DETROIT. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Hanlon, cf. 5 1 2 0 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

DETROIT. T. R. O. A. E. **WASHINGTON.** T. R. O. A. E.
Hanlon, cf. 4 2 2 4 0 0 0 0
Brothers, lb. 5 1 2 0 0 0 0 0
Richison, 2b. 4 0 1 3 3 0 0 0
Thompson, rf. 3 0 0 1 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
White, 3b. 4 0 0 1 0 0 0 0
Bennett, c. 3 0 0 1 0 0 0 0
Baldwin, p. 3 0 0 1 0 0 0 0
Manning, lf. 4 0 0 0 0 0 0 0
Totals. 30 7 12 27 16 31 0 0

Earned runs—Detroit, 5. Base on errors—D., 1. On balls—D., 3; Philadelphia, 1. Struck out—D., 8; P., 8. Umpire, Gaffney.

ST. LOUIS vs. BOSTON.
The opening game of the series, May 18, in St. Louis, Mo., was characterized by heavy batting. The home-team hit Buffum harder than any other pitcher they have faced this season. Sweeney was also badly punished. Good fielding by both clubs cut off numerous hits. Dunlap and Morrill led in batting for their respective clubs. Johnston's base-running was a feature, he stealing three times.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
Sweeney, p. 5 0 3 1 0 0 0 0
Phillips, lf. 4 0 0 0 0 0 0 0
Cahill, rf. 5 0 2 1 0 0 0 0
Quinn, cf. 5 0 2 0 0 0 0 0
Totals. 45 14 18 27 46 3 0 0

Earned runs—St. Louis, 7. Base on errors—S. L., 2; B., 2. On balls—S. L., 2; B., 1. Struck out—S. L., 8; B., 2. Umpire, Egan. Time, 1:45.

Up to the ninth inning of the game May 19 the Boston seemed to be shut out, when they sent the old ball flying over the grandstand, and a new ball was substituted. Morrill, Burdock and Johnston followed with successive safe hits, and aided by errors by Myers, Glasscock, Cahill and Dunlap, the Boston secured four runs and the victory. Radbourn struck McKinnon and Boyle out in the last half of the ninth.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
Sweeney, p. 5 0 3 1 0 0 0 0
Phillips, lf. 4 0 0 0 0 0 0 0
Cahill, rf. 5 0 2 1 0 0 0 0
Quinn, cf. 5 0 2 0 0 0 0 0
Totals. 45 14 18 27 46 3 0 0

Earned runs—St. Louis, 7. Base on errors—S. L., 2; B., 2. On balls—S. L., 2; B., 1. Struck out—S. L., 8; B., 2. Umpire, Egan. Time, 1:45.

KANSAS CITY vs. BOSTON.
A close and exciting contest of ten innings marked the opening of the series, May 21, in Kansas City. The home-team, especially Bassett, flied poorly. Whitney was batted freely, the Boston bunched their hits in the tenth inning, when they secured three runs and the victory, with but one man out.

KANSAS CITY. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Radford, rf. 4 0 0 1 1 0 0 0
Bassett, ss. 5 1 2 0 0 0 0 0
Whitney, p. 4 0 0 0 0 0 0 0
McQuerry, lb. 3 0 0 0 0 0 0 0
Bowe, cf. 4 0 0 1 0 0 0 0
Donnelly, 3b. 3 0 0 1 0 0 0 0
Myers, 2b. 4 0 0 1 0 0 0 0
Lillie, lf. 4 0 0 1 0 0 0 0
McKett, c. 3 0 0 1 0 0 0 0
Totals. 31 2 7 18 41 0 0 0

Earned runs—Kansas City, 1; Boston, 3. Base on errors—K. C., 2; B., 2. On balls—K. C., 2; B., 1. Struck out—K. C., 8; B., 2. Umpire, Egan. Time, 1:45.

ST. LOUIS. T. R. O. A. E. **BOSTON.** T. R. O. A. E.
Seery, lf. 4 1 2 0 0 0 0 0
Glasscock, ss. 4 1 2 0 0 0 0 0
Dunlap, 2b. 6 0 4 5 0 0 0 0
McKinnon, lb. 4 0 0 0 0 0 0 0
Denny, 3b. 5 0 1 2 0 0 0 0
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THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 25, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places, reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

SPECIAL TO CORRESPONDENTS.

The amusement correspondents of THE CLIPPER are requested to return the credentials now held by them, and which expire by limitation June 1. In applying for a renewal of credentials for 1887, a new photograph—on paper, not mounted on card board, showing head and bust only, size of head (measured from point of chin to top of head) five eighths of an inch—must be enclosed. No photograph will be returned or explanations made for reason of non-appearance. All applications must be by letter.

The Latest Golden Gate Happenings—Lawrence Barrett's Last Week—"Sapho" Does Not Please—"Everybody's Friend" Cordially Received—"Julius Caesar" Interrupted—Jeffrey Lewis Successful in "Clothilde"—No "Snowflake" at Present—Small Encouragement for Minstrel or Variety Shows—"Moths" to Do the Baldwin.

SAN FRANCISCO, Cal., May 25.
BALDWIN THEATRE.—"Rosedale" was successfully done May 24 by Lawrence Barrett's Co., with Mr. Barrett as Elliot Gray and Charlotte Tittel as Rosa Leigh. "The Blot in the Scutcheon" will be done this week. The company will close their four weeks' engagement 29. "Moths" will be the opening attraction 31 for the special company engaged for the summer season. Sophie Eyre will be the Vera, and the support will be a notable one.

BUSH STREET THEATRE.—Sanger's "Bunch of Keys" Co. commenced their second and last week 24.
CALIFORNIA THEATRE.—"Sapho," done last week, made by no means a favorable impression. "Everybody's Friend," with Charley Reed as Wellington De Boots, was greeted by a crowded house 24. This was Mr. Reed's first appearance in straight comedy. The impression he made was favorable. "Julius Caesar" was to have been done 31, with Lawrence Barrett as Cassius. Mr. Barrett had been engaged by McKee Rankin, but, according to his contract with Al Hayman, he was prevented from appearing elsewhere than at the Baldwin.

ALCAZAR THEATRE.—"Clothilde" (Belasco's "Valerie") was greeted with a big house at its opening performance 24. Jeffrey Lewis, who appeared in the titular role, made a hit.
DRUMS.—The production of "Snowflake" at the Grand Opera-house has been indefinitely postponed. John Mazzanovich has left for the East. Harper's Parlor Circus opened at the Wigwam 24, and was a success. At the Tivoli everything is going along smoothly. The fountain is being patronized. Morosco's place is meeting with favor. Charley Reed's benefit, 22, was an immense affair. The long list of volunteers included the most prominent professionals now here. The affair took place at the California Theatre, and the house was packed. Susie Williams, the recent debutante in "Rob Roy" at the California, had a narrow escape lately from asphyxiation. The strong smell of gas led the porter of the hotel to break into her room, where he found her in an insensible condition from the effects of inhaling the gas that had, it is believed by some, been allowed purposely to escape from several burners. The lady will recover, although it was a long time before she regained consciousness. Jeffrey Lewis was offered the position of leading lady with Harry Lacy's "Plaster of Paris" Co. A difference of salary caused the negotiations to fall through. Since the Wigwam, Fountain, Vienna Gardens, and similar places of amusement, where the admission fee is but nominal, has sprung into existence, no variety or minstrel organization can attract our public. This fact has been exemplified not only by the poor business done by visiting minstrel and variety companies, but also by the lack of patronage which eventually caused the disruption of Charley Reed's Minstrels. Golden Gate Lodge, No. 20, B. P. O. E., benefited afternoon of 20 at the California. McKee Rankin donated the house and his company. Other volunteers were Jeffrey Lewis, Billy Sweetman, Charley Reed, Louise Leighton, Helen Dingon, Louise Rial, Ben Rogers, etc.

"Lohengrin" in the Garden City—The American Opera Co. Make Their Mark—Kate Forsyth's New Play—John T. Kelly's New Specialty Co., Etc.—Manager Emmett's Condition Very Alarming.
CHICAGO, Ill., May 25.
The American Opera Co. opened last night at McVicker's Theatre. It was one of the events of the season, and the indications are that the stay of the troupe here will be profitable. "Lohengrin" was given. As was to be expected in a house whose acoustic properties had yet to be tested by the singers, the opera was not uniformly well rendered; nevertheless, the large and fashionable audience assembled received it enthusiastically. The balcony song of Emma Juch as Elsa was especially taking. The chorus acquitted themselves well, and the work of the orchestra, under the baton of Theodore Thomas, who has rejoined the company, was most favorably commented upon. Every act terminated in at least one curtain call. "Lakme" is on for to-night, and "Orpheus and Eurydice" is to be given to-morrow night. "Marcelle," Roach and Knox's five-act play, was given its first performance on any stage at Hoot's to a well pleased audience, and a large one, Sunday night. I shall reserve a synopsis of it for my next letter. Kate Forsyth created a good impression as Captain Harley's wife, and her support was generally excellent. The full cast was: Marcelle, Kate Forsyth; John Harley, captain in the English Army, Frederick De Belleville; Basis Danville, lieutenant in the English Army, Frazer Coulter; Percy Newton, medical student, Alfred Pollin; Shane Brady, an old Irish soldier, Daniel Maguin; Briggs, lodging house keeper, Chas. W. Vance; Jagger, swell mobman, Matt. R. Snyder; Price, game-keeper, George Clifton; Simon, waiter, Julius Kahn; Archibald Clyde, dandy, Harry Vaughan; Porter, Edwin Joyce; Harold Harley, son of Captain Harley, Bijou Fernandez; Kate Harley, Lilla Vane; Marble Seymour, Grace Thorne; Mrs. Bond, Rose Snyder; Edith, Sara Thiel; Madge, Mrs. Fernandez. Henry Lee opened to a good house at the Chicago, where "The Sea of Ice" was elegantly costumed and staged. Louise Litta in "Chispa" comes May 31. Patti Rosa in "Zip"

turned folks away at the People's last night. Louise Sylvester and her "Hot Time" were well received by a good audience at the Academy. J. B. Little's "World" is doing a fine business at the Standard, all things considered. "Pavements of Paris" is the underling. Lillian Spencer, who shifted "Anselma" from the Academy to the Standard, had a good opening. Her engagement closes the theatre, which is to be renovated and redecorated. John T. Kelly's Novelty Co. packed the Olympic to the doors. Fox & Ward's Combination are underlined. Mattie Vickers and Charles Rogers opened at Grenier's Alcazar in "Jacqueline" to a large and appreciative audience. Coup's horses are well received at the Grand. Master Whitesides began his second week at the Madison-street Theatre, in "Hamlet," to a good house. William Emmett, who is in hospital here, had yesterday reached a stage in his disease that almost forbade his friends to hope for his recovery. His case has been very critical all along, but now it is regarded as worse than at any prior time.

The Chicago Billiard Tournament—A Manufactory Wrecked.
CHICAGO, May 25.

The opening game of the handicap cushion-carom tournament at G. F. Slosson's room, last night, was very close and exciting. Eugene Carter won it by seven points, his score being 200 to William Hatley's 138. The latter had to make but 145 to Carter's 200. The best runs were 18 and 12 by Carter, and 9 by Hatley. The winner's average was 2.54-73. T. J. Gallagher and John Thatcher played the second game to-night, at Miller & Parker's room. Word has been received here that the fourth floor of the Brunswick, Balke & Collender Co.'s warehouses, Milwaukee, fell through yesterday, carrying with it a lot of billiard-tables, and causing a loss of about twelve thousand dollars on stock and building.

How the Hub Received "Pepita"—Baker and Farron at the Boston—"Sealed Instructions," Lilly Clay's Co., Etc.
BOSTON, Mass., May 25.

"Pepita" drew a big audience at the Hollis, but they did not enthuse much over the opera until the Juncosque Russell rendered that sweetly tuneful waltz, "Love Gives No Thought," when two encores (the first of the evening) were vouchsafed her. In the second act the immensely funny monkey-business of Fred Solomon put the audience into great humor. He made the hit of the show. The romance, "All Hearts Are Speaking," also in the second act, was one of the most meritorious of the compositions. Miss Russell's violin solo was execrable, and should be eliminated. Jacques Kruger was not in his element as Pongo, Sig. Taglieri, as Fabio, entertained his listeners by continuously piping out of tune in a voice of spaghetti thinness. His acting was lighter waisted than his voice. After Miss Russell, the petite Lizzie Hughes caught on as Pasquella, and Bella Thorne's Donna Camunista was good. Baker and Farron, in their grand melange of variety blown into "A Soap Bubble," enjoyed excellent business at the Boston, though the house savored much of "paper." Mr. Farron easily led, being very funny. H. W. Rich's Irish policeman, doubling as a giddy dandy, and Gracie Emmett's soubrette role were deserving of praise, the latter making a hit by her Irish dialect singing. The Globe, with W. J. Scanlan's "Shane-Lawson," attracted an excellent house. J. T. Raymond found good business staring him in the face at the Museum, with "Fresh." "Sealed Instructions" called out a crowded house at the Park, where it is sure to go. Annie Russell and Agnes Booth rather monopolized the fact, although the balance of the company appeared to excellent advantage. The Howard accommodated its usual big house with Lilly Clay's Co. Maggie Cline hit hard as Kehoe. The Windsor introduced the old dime-house fake of two shows looking "by mistake" the same week, thereby gaining a bang-up audience. The Bijou was fairly named. The Roberts-Gardner Circus filled Austin's Pavilion, and the opening circus of the season proved really meritorious.

"Old Lavender" a Go in Philadelphia—Other Openings—The Erlanger—Leonard—Balfie Scandal.
PHILADELPHIA, Pa., May 25.

"Old Lavender" drew a top-heavy house at the Chestnut-street Opera-house. It was well received. The scenic effects of "The Shaugraun" at the National last night were unusually good. At the Temple Theatre, notices were posted in the green-room that the season would end 29, the day on which the "Tycoon" season ends in New York [it ends here is not now officially so announced.—ED. CLIPPER], and that engagements would expire on that date. It has been concluded to make material alterations and improvements in the house this summer, but as not to lower the auditorium to the ground-floor, as had been announced. "Black Crook" made a brilliant opening at the Walnut, and may run several weeks longer than announced. At Thron's Garden, the Prager-Turner Music Corps and Master Turner, cornettist, were the musical attractions. "The Mikado" still runs free there. At the Chestnut-street Theatre "The Drum-major's Daughter" was performed in spirited fashion to a large audience. Prof. Gleason opened his second week at McCull's 24. His horse-show has attracted very intelligent audiences here. The old Erlanger-Balfie scandal was revived yesterday before Judge Allison and jury. The indictment of Abraham L. Erlanger for assaulting George H. Leonard, with intent to kill him, in Louise Balfie's room, at the Continental Hotel, last October, was put on trial. Erlanger testified to innocence of the relations between himself and Balfie. It is in circulation here that Leonard's habits were such as to justify his wife in leaving him. Louise Balfie testified to-day: "Oct. 6 I was in my room in the Continental Hotel when Mr. Leonard entered and became very violent. 'Where is that Jew?' he asked, using a disgusting name, and saying that he expected to find him there. 'Are you going to return to live with me?' 'No,' I said, 'nothing could ever induce me to.' 'Take care,' he said, 'I am desperate, and if you don't return you will not appear at the Temple Theatre on Monday, nor will that Erlanger be alive then.' I saw him and held it as long as I could. He then got between the stove and the bureau. The scuffle was renewed, and I heard a shot fired. I thought it was Mr. Erlanger who was shot at the time, but found that it was Mr. Leonard, and he was taken away." Before leaving the stand Miss Balfie burst out sobbing. On cross-examination she said: "I have one child. I do not know where she is. She was stolen from me. I tried to find her by searching in New York and Dayton."

Nothing Eventful in Pittsburg—Only Two Houses Open—Have J. M. Hill and Charles Pratt Formed an Alliance for Management in the Smoky City?
PITTSBURG, Pa., May 25.

Only Harris' and the Opera-house being open, with favorable weather to aid them, there would have been no reason for not turning people away from both places yesterday; but the favorable weather was lacking. A storm of wind and rain set in about half-past seven o'clock, and kept many persons within doors. As it was, "The Colleen Bawn" had a full house at Harris', and the "S. R. O." sign was displayed at the Opera-house, where Crocker's horses held the stage. Latest developments credit Managers J. M. Hill and Charles Pratt with having the inside track for the proposed new theatre.

Opera and Circus Divide Attention.
KANSAS CITY, Mo., May 25.

At the Gillis last night, "Fra Diavolo," by the Grand Co., opened to fair business. Music Hall had a fine audience to hear "The Mikado" as rendered by the Thompson Opera Co. At the Museum had its usual crowded house. At the Walnut-street "The Tourists" are making a big hit. W. W. Cole's Circus pitched its tents here yesterday, and was visited by immense crowds. All who saw it were satisfied that they had seen "the greatest show on the road."

Reopening of a Theatre—"The Bashful Venus" Enits.
ST. LOUIS, Mo., May 25.

The Apollo was opened again Sunday evening by Henderson & Holland. The attendance was only fair to see "The Pavements of Paris." "Little Sunshine," a sequel to "Bertha, the Sewing-machine Girl," drew a full house to the Standard. The Casino presented a new bill last night. "Monsieur Hercules," a new sketch, took well, and after an olio "The Bashful Venus" was given, introducing the full company, and winding up with the Kacado Quadrille. The performance made a big hit, and the house was packed.

Two Houses Have a Monopoly in the Falls City.
LOUISVILLE, Ky., May 25.

Harris' Museum opened with "The Breadwinner" to a fair matinee, and there was a good evening attendance last night. The Grand Central was packed to see an excellent variety show. As these are the only places of amusement open for the balance of the season, they are drawing the crowds.

An Ovation to Specialists.
INDIANAPOLIS, Ind., May 25.

The Grand had a fair attendance last night to hear Harrison lecture. At the Museum many had to stand. During the specialty performance the Gilmore Sisters received an ovation.

Matters in the Crescent City.
NEW ORLEANS, La., May 25.

Since writing, business at the Avenue has increased materially. They have had some very fine houses, but had a moderate one last night. Hume and Wesley entered their second week last night at Faranta's, to moderate business.

Jennie Calef to Close Season.
SANDUSKY, O., May 25.

Jennie Calef opened at the Opera-house last night to a crowded audience. Her season will close here.

ODD TICKETS.
UNION CITY, Tenn., May 25.

Emma Warren, under management of Harry C. Sever, played last week at the Opera-house here to large houses.

ST. CATHARINES, Ont., May 25.
Jossie Mills' Comedy Co. opened return engagement last night to "Standing room only."

ALBANY, N. Y., May 24.
"Peck's Bad Boy" packed us to the doors to-night, against Forepaugh's Circus.

COLUMBUS, O., May 25.
We had the heaviest rainstorm for years, and still the National Ideal Opera Troupe opened the New Park Theatre last night to a crowded house.

NEWBURGH, N. Y., May 25.
The Julian Comedy Co. opened at the Opera-house last night to a large attendance.

CINCINNATI, O., May 24.
The Rinehart Opera Co. are at Rinehart's, O. spending Summer vacation. They will begin season again July 4, in Columbus.

LOUIS ST. CLAIR.
WESTERLY, R. I., May 25.
We opened here last night for the first time.

PROF. E. C. TAYLOR, Illusionist.

MICHIGAN.—(See Page 168.)

Grand Rapids.—At Powers' Opera-house, Gilmore's Band appears May 24, closing the season. This house will undergo the usual cleaning and repairing, but no radical changes will be made. At Redmond Grand, Baker & Farrow, the "Married Couple Bubble," appeared 18 to a large house. At Smith's Opera-house, 24 and week. The Murray & Lynch Co., including the Murphys, Phil Lynch, Baldwin and Daly, O'Brien and Redding, the Seasons and Eddie Wolf. Remarking: Bertha Marshall, Johnny Ray and Jerry Cavana, Emma Moulton and Ed. Hillier. Business is only fair. At Sackett & Higgins' Dime Museum, week of 24: The Man-oh-war and Water-queen, Jack Quigley and Admiral Dot, Madame Rosa and Balabrega in the curio hall. Stage: Nibbe and Vernon, Pearl Wynn, George Callahan, J. G. Fletcher and the Newcomb Family. Last week's business was immense, being the largest since the opening of the house. Barnum has lithographed the city for July 14. Mayor Dikeman presented George, the turtle-boy, with a gold badge May 20. Rich's Circus spreads its tents 24 for two days. Commencing 28, the Museum adopts the plan of having Friday nights for amateurs.

Pitt.—On account of the high price put upon the Opera-house, Managers Thayer & Page were obliged to cancel many dates and close the season unusually early. The Grand difficulty with the "Married Couple Bubble," appeared 18 to a large house. At Smith's Opera-house, 24 and week. The Murray & Lynch Co., including the Murphys, Phil Lynch, Baldwin and Daly, O'Brien and Redding, the Seasons and Eddie Wolf. Remarking: Bertha Marshall, Johnny Ray and Jerry Cavana, Emma Moulton and Ed. Hillier. Business is only fair. At Sackett & Higgins' Dime Museum, week of 24: The Man-oh-war and Water-queen, Jack Quigley and Admiral Dot, Madame Rosa and Balabrega in the curio hall. Stage: Nibbe and Vernon, Pearl Wynn, George Callahan, J. G. Fletcher and the Newcomb Family. Last week's business was immense, being the largest since the opening of the house. Barnum has lithographed the city for July 14. Mayor Dikeman presented George, the turtle-boy, with a gold badge May 20. Rich's Circus spreads its tents 24 for two days. Commencing 28, the Museum adopts the plan of having Friday nights for amateurs.

GEORGIA.—Scott Thornton will make his first appearance before an Atlanta audience May 25, at De Give's, in scenes from "Richard III." and "The Fool's Revenge." Mr. T. is an Atlanta boy, and has been a close student of Shakespeare for a number of years. He has appeared before the people of neighboring towns with very little success, but that was some time ago, and it is said he has since greatly improved. He is now making a week's engagement at De Give's, and is doing a great business. A new piece was given each evening, the engagement closing with "Married for Money." Manager Mortimer did not open his museum last week as announced, but his place was opened 22, the attendance being large.

KANSAS.—The Starr Opera Co. opened at Crawford's May 17 for one week, and played to good "biz," notwithstanding hot weather and counter attractions. Harrison & Gourlay played "Out of the Frying Pan" 30 and "Skipped" 21 to small houses at the Grand. Both houses will remain dark week of 24. Marshall's Band, an organization of which Topoka is justly proud, in connection with the Modoc Club, a local singing society, assisted by many others, held a fair at the Rink week of 17, which financially proved a great success. Our correspondent, who has been to Hot Springs, Ark., for his health, returned last week much benefited. Cole's Circus 25.

CALIFORNIA.—The people recently at the Club Theatre (Perry Bros., proprietors) were Thorne and Carleton, Beatty and Bentley, Clayton Sisters, Ed. Hull, T. C. Leary, Ida Campbell, Lillie Merrill, Annie Horton, Rosie Nelson, Lottie Brown, Maggie Skelley, Blossom Walters and Charley Morrell.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

A. dell's, Helena—Portsmouth, N. H., May 24-29, Lynn, Mass., 31-June 5.
A. dell's, Helena—Portsmouth, N. H., May 24-29, Lynn, Mass., 31-June 5.
A. dell's, Helena—Portsmouth, N. H., May 24-29, Lynn, Mass., 31-June 5.
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A. dell's, Helena—Portsmouth, N. H., May 24-29, Lynn, Mass., 31-June 5.

MUSICAL TROUPE.

American Opera—Chicago, Ill., May 24-June 5.
Bennett-Moulton, A.—Terre Haute, Ind., May 24-29.
Blind Boone Concert—Chicago, Ill., May 27, Parsons 28.
Boase Mission 29, Erie 31, Walnut June 1.
Bijou Opera—Richmond, Va., May 24-29.
Carlton Opera—Philadelphia, Pa., May 24-29.
Chicago Opera—St. Louis, Mo., May 31-June 5.
Corinne's Meritmakers—Dayton, O., May 24-29, Lancaster 31-June 5.
"Don Cesar," McCall's—N. Y. City, May 24-29.
"Ermine," Aronson's—N. Y. City, May 24, indefinite.
Gilmore's Band—Toledo, O., May 27, Pittsburg, Pa., 28, 29.
Grand Sam—Kansas City, Mo., May 24, indefinite.
Greiner Opera—Chicago, Ill., May 24, indefinite.
Huntley & Huntley—Chicago, Ill., May 24-June 5.
Kyle Opera—Cleveland, O., May 24, indefinite.
"Little Tycoon," No. 1—N. Y. City, May 24, indefinite.
"Little Tycoon," No. 2—Philadelphia, Pa., May 24, indefinite.
"Mikado," Elster-Wells—Uniontown, Pa., May 27, Connelville 28, McKeesport 29, Pittsburgh 31-June 12.
McCall's Opera—Chicago, Ill., May 24-29, Boston, Mass., 28, 29, 30, 31-June 5.
Mexican Typical Orchestra—Milwaukee, Wis., May 24-29, St. Louis, Mo., June 1-5.
National Ideal Opera—Columbus, O., May 24-29.
Norman Opera—Albany, N. Y., May 24-June 5.
Newell Opera—Topeka, Kas., May 24-29, Denver, Col., 31, indefinite.
"Peppas," J. M. Hill's—Boston, Mass., May 24, indefinite.
Smith's Beltingers—Watseka, Ill., May 27, Englewood 28, Pullman 29, Michigan City, Ind., 31-June 1.
Starr's Harris Opera—Emporia, Kas., May 24-29, Wichita 31-June 5.
Templeton Opera—Newark, N. J., May 28, 29.
Thompson Opera—Kansas City, Mo., May 24, indefinite.
"The Bridal Trap"—N. Y. City, May 31, indefinite.
"The Crowing Hen," McCall's—N. Y. City, May 29, indefinite.
Wilbur Opera—Baltimore, Md., May 24, indefinite.
Winston Opera—Washington, D. C., May 24, indefinite.

VARIETY TROUPE.

"Adams' Eden"—Boston, Mass., May 24-29.
Burgess, J. A.—Buffalo, N. Y., May 24-29.
Four Emeralds—Ripon, Wis., May 24-29, Portage 31-June 5.
Hilda Thomas—Washington, D. C., May 24-29, Newark, N. J., 31-June 5.
Hume & Wesley's—New Orleans, La., May 24-29.
Lillie Allyn & Gus Hill—Brooklyn, N. Y., May 24-29, Philadelphia, Pa., 31-June 5.
Martini's—Williamsburg, N. Y., May 24-29, Philadelphia, Pa., 31-June 5.
May Adams—Norfolk, Va., May 24-29, N. Y. City 31-June 5.
Plays, Tony—Cleveland, O., May 27-29.
Rents-Santley—N. Y. City, May 24-29.

MINSTRELS.

Baird—Helen, Mont., May 27-29, Missoula June 1, Sprague, W. T., Walla Walla 4, Dallas, Ore. 6.
Barlow, Wilson & Rankins—San Francisco, Cal., May 31-June 5.
Birch & Cotton's—En route through California.
Beach & Bowers—Sheboygan, Wis., May 27, Ripon 28, Berlin 29.
Haverly's Mastodons—Fall River, Mass., May 27, Providence, R. I., 28, 29, Bridgeport, Ct., 31, Springfield, Mass., June 2, Hartford, Ct., 3, May 24-29, N. Y. City 31-June 5.
Haverly & Sweetnam's—San Francisco, Cal., May 29, in definite.
Jonnson's Law—Denver, Col., May 24-29.
Kersand's—Syracuse, N. Y., May 24-29, Albany 31-June 5.
McNish, Johnson & Slavin's—N. Y. City, May 24, indefinite.
Putney & Heald's—Boston, N. Y., May 24, June 5.
Thatcher, Primrose & West—N. Y. City, May 24-29.
Whitmore & Clark's—Worcester, Mass., May 24-29, Brockton 31-June 2.

CIRCUSES.

Barnum's—Cincinnati, O., May 27, Columbus, Ind., 28, Louisville, Ky., 29, Elizabeth 31, Bowling Green June 1. (This route is not authentic. The dates of this show are mysteriously quiet.)
Cole's—Leavenworth, Kas., May 27, St. Joseph, Mo., 28, Atchison, Kas., 29, Falls City, Neb., 31, Tecumseh June 1, Nebraska City 2, Seward 3, Lincoln 4, Omaha 5.
Doris—Woonsocket, R. I., May 27, Milford, Mass., 28, Natick 29, Brockton 31, New Bedford June 1, Newport, R. I., 2, Fall River, Mass., 3, Taunton 4.
Forepaugh's—Peekskill, N. Y., May 27, Fishkill 28, Danbury, Ct., 29, Waterbury 31, Bridgeport June 1, New Haven 2, Meriden 3, Middletown 4, New Britain 5.
Gregory & Schneider Bros.—Detroit, Mich., May 24-29, Huron 31-June 2.
Holland & McMahon's—Appleton, Wis., May 27, Menasha 28, Fond Du Lac 31-June 1.
Huffman's—Ironton, N. Y., May 27, 28, 29.
McFlynn's, Sam—Charlottesville, Va., May 24-29.
Miller, Okey & Freeman's—Cleveland, O., May 24-29.
Roberts-Gardner—Boston, N. Y., May 24, indefinite.
O'Brien's—Reading, Pa., May 27, Lebanon 28, Pottsville 29.
Orin Bros.—City of Mexico May 24, indefinite.
Rich's Great Eastern—Detroit, Mich., May 27-29, Monroe 31, Toledo, O., June 1, 2.
Sells Bros.—Minneapolis, Minn., May 27, Washington June 1, Pawnee City, Neb., 2, Red Cloud 3, Bloomington 4, Hastings 5, Shield—Chicago, Ill., May 24, indefinite.
Trotter & Co.—St. Louis, Mo., May 24-29.
United States—Meadeville, Pa., May 27, Franklin 28, Oil City 29, Titusville 31, Corry June 1, Jamestown, N. Y., 2, Wallace & Co.—Decatur, Ill., June 1.

MISCELLANEOUS.

Buffalo Bill's—Hagerstown, Md., May 27, Frederick 28, Washington, D. C., 29, May 24, 25, 26, 27, 28, 29, 30, 31-June 5.
Bristol's Equine Show—Fort Wayne, Ind., May 21-29, Indianapolis 31-June 5.
Bosco, Sig. L.—Stockton, Cal., May 27, Lisbon 28-31.
Bosco, Sig. L.—Stockton, Cal., May 27, 28, Enreka 29-31.
Crocker's Equine—Pittsburg, Pa., May 24-29.
Coup & Hauldell's—Chicago, Ill., May 24, indefinite.
Fraland's Pavilion Show—Boston, May 27, 28.
Gleason's, Oscar R., Educated Horses—Philadelphia, Pa., May 24, indefinite.
Hired Camp, No. 1—Cape May, N. J., May 24, indefinite.
Japanese Village—N. Y. City, May 24, indefinite.
Kellar—Chicago, Ill., May 24, indefinite.
Moore's Californians—Birmingham 27, Ct., May 31, Millard June 1, Branford 2, Guilford 3, 4, 5.
Morris' Equine—Rochester, N. Y., May 21-29.
Trunks & Luggage—St. Louis, Mo., May 24-29.
Spicer's World's Fair—St. Louis, Kas., May 27.

LOUISIANA.

New Orleans.—At the Avenue Theatre the Saturday matinees are continued, but those of Wednesday have been dispensed with. No matinee was given Saturday, May 15. "Pygmalion and Galatea" still holds the boards with some cast as published last week. R. D. Shepherd shows marked improvement after the "Little Nuggles" performance, as do the other members of the company, especially Miss Redding. Business is only fair. No announcement is made for next week.
FARANTA'S THEATRE.—Hume & Wesley's Specialty Co. entered their second week 24. Business is only fair.

NOTES.—F. H. Gellentine, who was the lecturer at Robinson's Museum until it closed, has been organizing a show for the road which will include Geo. Lipper, the three-legged man; the Fiji Family, illusions, and a few good specialty people. . . . Mercer Brothers, who own the ground on which the "Battle of Paris" have purchased the buildings and now run that show. I hear that big money has been lost on the first venture.

INDIANA.

Fort Wayne.—The Knowles Comedy Co. played "The Little Ends" at the Academy week of May 17 to slim business. "Little Nuggles" is booked for 24 and week. . . . Gus Williams played "Oh, What a Night" at the Temple 21, to only fair business. . . . It is so late in the season people are getting tired of attending theatres, and no company, however good, can rely on doing a paying business. . . . The Mastodon Dime Circus, the first of the season, pitched tents on the circus grounds 17, and packed them all the week. The programme was varied, and compares favorably with those of circuses charging an admission-fee of fifty cents. They left here with the reputation of showing and doing all they advertised.

IOWA.

Burlington.—With the production of "Percussus," May 18, which failed to "catch on" to any considerable degree, the regular season closed, and with possibly one or two exceptions, the house will remain dark until the next regular season. . . . The People's has had nothing but home entertainments for some time. There is talk of a number of Summer attractions.

CANADA.

Hamilton.—At the Grand Opera-house, Kiraly Bros. "Rat-catcher" opened a two-night engagement May 24. "Fedora" 31, 22, drew only fairly well, the extremely warm weather injuring business greatly. There are no bookings ahead. . . . At the Palace Summer Theatre the Righttime Dramatic Co. drew fair houses throughout the week. This house will be closed this week. Harry Linley will open for one week 31.

Los Angeles.—The people recently at the Club Theatre (Perry Bros., proprietors) were Thorne and Carleton, Beatty and Bentley, Clayton Sisters, Ed. Hull, T. C. Leary, Ida Campbell, Lillie Merrill, Annie Horton, Rosie Nelson, Lottie Brown, Maggie Skelley, Blossom Walters and Charley Morrell.

Schock had a benefit at Washington Rink 22.....
Muldoon and Sorakichi wrestled at Leland Rink 21.

tain his hold on public favor. In fact, the more people see of his work in "The Corner Grocery," the better they like him, for he wears exceedingly well. This is his third week at Pastor's.

straw wind-up at Haverhill, Mass., the League protested certain performers from the loss by its prompt action in despatching a lawyer from Boston Haverhill. We have not heard from the performers themselves.

the opening night of "Our Irish Visitors" at the People's Theatre last week; but he was and looked on the following night, his throat, often troublesome, having again failed him.

MARINELLI, the contortionist, it is understood, will be at the head of a combination next season. He will bring over some European novelties on his return from his visit abroad.

ANNIE HART was recently presented with a bangle bracelet made up of five-dollar gold pieces, she tells us. The gift came from members of the Australian Novelty Co., with whom she has been traveling. The donors' names appear in monogram.

INSTEAD of going into the circus-tent, Chas. Geyer informs us that he will this season confine himself to the vaudeville. He is in Denver, Col.

Our Australian letter reports Leon & Cushman's Minstrels as doing well in Melbourne.

McINTYRE & HEATH'S MINSTRELS have been in trouble, as our Province has been working on the commercial plan, which is not always the most harmonious system, it would seem.

"OUR IRISH VISITORS" is not much of a play, but it is great in one respect. It draws so that salary-day comes round regularly, and with it J. M. Hill's money.

LILLIE HALL will be the bright light of the burlesque company George Bussey is to put on the road next season.

SEVERAL of the leading serio-comics are adding "Kiss Just Once Again" to their repertory. Percy Loraine sang it with Murray & Murphy's Co. at the People's Theatre, this city, last week. It was for her, by the way, that the song was originally written by Charles Connolly.

E. C. DUNBAR, "The Milanese Minstrel," was at last accounts with a minstrel troupe in Sydney, Australia.

The people with Baird's Minstrels comprise Albert Leech, W. S. Pollard, James Kennedy, Billy Conway, J. L. Carlisle, John Mack, John Owens, H. Dillon, Jas. Green, B. Leech, Will E. Conkling, Nathan Carl, Roselle, Matt Eber and Dolores Clark (singer).

LOIS FULLER, subreptice of the "Irish Visitors" Co., has operative intentions. She has already had an offer for small roles from the Casino people in this city.

MANAGER B. G. AUSTIN of the Australian Novelty Co. may go to Chicago, Ill., this week, on his last visit with the company, which is closing a fine season at New Haven, Ct., May 22.

A PARAGRAPH in our "Stage Fact and Fancy," as well as another in our Chicago letter, makes known that William Foote has engaged Pat Kelly, the Three Russian Athletes, Seamon and Irard, and others to open in San Francisco, with Haverly's Minstrels on May 29. Joe Hart had an offer, but couldn't go.

JOHN ARNOLD, formerly of the Lamont Trio, has joined the Dorina-Rigoli Troupe.

HARRY LEWIS has been very ill of nervous exhaustion.

FAMER RIGOLI, Master Joseph Rigoli, John Amren and Jeannette Dorini sail for Europe May 29. They will be away a year and a half fulfilling engagements, and will add a four-brother act to their repertory.

THE POSTER of Moore's Californians and Prof. Frank Gordon's Dog-circus for 1887-8: is George F. Moore, John T. Moore, Prof. Frank Gordon, Frank G. Moore, Archer Moore, Elvi Moore and Katie Moore. John T. Moore goes in advance, and Elvi Moore directs the stage.

FRED A. JOHNSON and CHARLES P. GRAY have dissolved partnership. The former informs us that he is to join Haverly's Minstrels in Fall River, Mass., May 27, and that the latter, resting for the Summer, will take the road in August with a comedy company.

HARRY HEALY writes us that he will next season play his comedy "The Case of the Kid." He has not signed with Gray & Stephens, he says.

JOHN WILLIAMS and Marion Ward are no longer man and wife, as our Boston, Mass., letter tells. Mr. W., by the way, is a brother of George F. Learcock.

GEORGE FELIX and wife (Dora Claxton) join Devereux & McClain's Co. for next season.

AMONG those named for the company of the Sweatnam-Haverly minstrel coalition, which opens May 29 at the Standard Theatre, San Francisco, Cal., are Lester and Allen, Con Murphy, Dan Thompson, Stanley Vernon, A. E. Burton, Charles Drayton, Emil Amos and R. M. Smith. Sam Stevens will be treasurer, with Morris Feyer as his assistant.

BILLY CARTER'S associates in the Austin Australian Novelty Co. presented him with a fine dressing-case and satchel May 22. Andy Hughes made the speech. The Sussex Giant died suddenly at Appledore, Essex, May 7. Although only thirty years of age, he weighed over 540 lb. He was on an exhibition tour, and in one of the intervals between the performances he fell asleep in his chair, and when an attempt was made to arouse him he was found to be dead. The cause of death was heart-disease.

EDWIN B. LINDSEY, who has been connected with his comedy company, strengthened by an orchestra and band of Modoc Indians, at the London Theatre, this city, Aug. 30.

ED. CLARENCE, of Clarence and Warner, has joined Le Clair & Russell's Co. for the Summer.

MANAGER GEORGE K. BELLIAR, notices us of the illness of Carrie Monroe, serio-comic. This will explain her non-attendance to managers who have booked her.

OUR MEMPHIS, TENN., LETTER states that the injuries to Mrs. Lee are likely to end in paralysis.

DORIS' CIRQUE has had a railroad smash-up, as related in our Taunton, Mass., letter.

OUR INDIANAPOLIS, IND., WRITER has the gossip of the U. S. Circus in his weekly batch of tent items.

AT THE County Police-court, Rochester, Eng., May 11, Thomas Edwards, a young man of 21, charged with place, East street, Kennington road, London, grocer's assistant, was fined 11 s. for having cruelly ill-treated one of the monkeys at the Rosherville Gardens by throwing into its cage a lighted cigar, which the animal picked up and was burned thereby. Mr. Edwards, who was prosecuted for the offence, stated that the Prevention of Cruelty to Animals, stated that visitors frequently were guilty of cruelty to the animals by such means, and the authorities were anxious to put a stop to the practice.

JOHN HOUTER, playing in Kansas City, Mo., last week, donated \$50 to the cyclone sufferers' fund.

THE DEATH of J. G. H. Shorey, the old minstrel, is made known in our obituary column.

JAC. ABERLE is settled in Akron, O., and means business.

THE CASINO, Rockaway, L. I., will open about June 15.

SPARROW'S ROYAL PAVILION SHOWS will begin rehearsals in Montreal, Can., June 4.

THE DERVILLE FAMILY Co. will open Sept. 20.

HARRY WILLIAMS announces that his next regular season at the Academy of Music, Pittsburgh, Pa., will begin Sept. 6.

THE CAMEL-GIRL has quit the Nickle-palace Circus. W. H. BRISTOL will open Bigelow's Garden, Worcester, Mass., as a Pavilion Musician, June 21.

THE CIRQUE OF THE FUTURE, reports to us as doing well. Mr. and Mrs. Cole, Ernest Cooke, Mr. Cole's mother and a few others travel in Mr. Cole's own boudoir car, and are taking things luxuriously. The circus suffered a blow-down at Fredonia, Kas.

When William made his opening, such a rush of tickets was never seen. After the afternoon show, the members of his company, with the double band, led by Harry Armstrong, marched to the cemetery, where the late Alfred McCallan (Al Rice) is buried. The male members placed on the grave a large wreath of flowers with the inscription "At Rest." This was a quite large crowd at the cemetery, including Alfred's mother and his sister. Prof. W. S. Pollard, band player, Neaser, My sister, Prof. W. S. Pollard, James R. Cole, a resident here, delivered a touching oration. While the band was playing "In the Shade of the Tree," Alfred's mother, Sallie Marks, approached the grave with large boxes of natural flowers, and covered the mound completely. It was an affecting scene. Mrs. McCallan thanked the company all for their sympathy. Eddie Rice, Alfred's partner, was present during the ceremonies. We have had opposition all the week, but it does not effect the business.

The United States Show exhibited at Niles, O., May 21. During the performance Jim Stow, a bareback rider, was thrown from his horse and slightly injured. In the evening a lady rider whose name was not learned was thrown from her horse and badly injured. So writes a Youngstown correspondent.

FRED F. PROCTOR, of Proctor & Proctor, writes us as to his lease of the Novelty Theatre, Brooklyn, N. Y., for a term of years. He says: "During the Summer I shall make a number of useful and valuable improvements, enlarging the stage, making it twenty-five feet deeper and ten feet wider than it is at present. I shall also increase the height to fifty feet."

J. MELVILLE JOHNSON has been engaged with "Carroll's" Minstrels for next season. He and his wife will pass the Summer at Mount Hope Bay, Mr. J. writes us.

DRAMATIC AND MUSICAL NOTES.

A biography of Cora Tansel appears in the first printed numbers of this issue, in consequence of a misapprehension of the portrait on our first page, which is that of Flora Walsh, whose biography is consequently lacking in those papers. The error was promptly rectified, and when Cora Tansel's portrait appears the sketch of her will be reprinted. Next week the sketch of Miss Walsh will be republished, so that the comparatively few who have our paper containing her portrait, but not her biography (which those who read this paper will be glad to see), will lose nothing in the end because of THE CLIPPER's essay at the transformation-act, its first in many years.

Baker and Farron will close season at the Windsor Theatre, this city, June 5.

Mrs. D. C. Amos and Annette Ince left for California May 25, the former to settle up her husband's estate and the latter to recuperate her health, which a few weeks ago was so precarious as to alarm her friends.

Reference is made in our Foreign News to the similarity of Helen Barry's new play, "The Execution of Virginia," to Cazaurn's "Fatal Letter." We notice that Miss Barry writes to *The London Era* that, though the "new" piece is founded on the incident used by Cazaurn, his characters are mainly taken from Thackeray's "Emmott family." But the same characters appeared in "The Fatal Letter." Miss Barry's claim of newness cannot be allowed.

W. G. Beach is seriously ill at the City Hospital, Cincinnati, O., to which city he went to join Gus Williams' Co.

Charles Brooke has left Richard Mansfield and "Prince Karl" to join the Alva Norman Co.

Constanza Donita (Constanza Seebach of New York) is reported by cable to have made a success in "Mignon" May 23 at Milan, Italy. She made her debut in that city last fall.

Lillian, wife of F. J. Binkhurst, have been engaged for Newell's Opera Co. for next season.

Daisy Murdoch's lungs are so weak that she will have to go to the mountains.

Annie Leibe recently joined Mestayer's "We, Us & Co."

R. J. Dunstan goes with Maubury's Comedy-Opera Co. next season, starring Emma Clierden (Mrs. Maubury).

David Belasco started for "Prisco" May 24 in the interest of Al. Hayman's Summer company at the Baldwin. Mr. Belasco will be stage-manager at the Lyceum Theatre, this city, next season.

Frank Lawton continues with Sol Smith Russell next season.

E. F. De Nyse is again reported to be in a critical state at his home in Williamsburg.

Illness will prevent Miss Stuart Stanley from joining Miss B. Barton's "Bridal Trap" Co. She will go to Europe next month.

Lillian Andrews sailed for England May 25. She is re-engaged for Maggie Mitchell's Co. next season.

Mr. and Mrs. Osmond Tearle returned from abroad May 24, and will sail all Summer, before starting on their starting tour.

Among a score of new comic operas to be let loose next season is one with the type-setting title "One Thousand Emms." It deals with the interior of a newspaper office. The music is by Chas. Lauback, written by the libretto by Myron Bernard. Both are journalists, we are told.

Mrs. Hart Jackson, late of the Hope "Engaged" Co., has left for the South to join Ford's Dramatic Co. for the Summer.

Charles Dickens is to begin as a professional reader in England.

Max Vogrich and wife (Alice Rees) have returned to New York after a five years' absence abroad.

Emma Deering has gone with the Hardie-Von Leer "Brave Woman" Co.

The Bonnie Meyer Theatre Comedy Co. closed in Bolivar, N. Y., May 14. It lasted forty weeks, and was gratifying to all concerned, as we are assured.

James O'Neill is taking it easy at his New London, Ct., Summer home.

Still another version of "Sermant d'Amour" is heard from. It is by Marius De Lazare, and will be called "Rosetta, or the Pledge of Love." Louise Lester may do it.

Rose Levere opens a short tour next week in Brooklyn, and plays the Windsor, this city, in July. It is said that A. Salvini, Hudson Liston, F. A. Tannehill, Harry Pratt and Gussie De Forrest will be in her company.

The company playing under Alfa Norman's name is headed by Laura Millard. Miss Norman is not with the troupe.

Walden Ramay's mother died in this city May 18, and was buried 21.

Minnie Dupree and Lawrence Hanley join Ford's Dramatic Co. in the South this week.

Grace Raven is a recent addition to Cedric Hope's "Engaged" Co.

April Rain" is the title of a new comedy by Leonard R. Outram. The story is aptly told in prologue and act. The first production was a success, as done May 10 at the Theatre Royal, Reading, Eng.

THE COMPANY of the Theatre Royal, May 10, "The Lily of Leveille" was first seen by a London audience. "The music of the piece," says *The Era*, "is curiously appropriate to the story, and the music is of a high order, seldom even ear-catching, and does not display any deep musical knowledge."

J. J. Farrell has joined Marland Clark's Co. for the Summer to play comic character parts. Sydney Bowker is to do the heavy.

Jennie Holmes is ill at her City, Mo. Her husband (Otto H.) is in the city.

THOMAS ISAAC CARMOR, equestrian clown, died May 24 at Braintree, Eng., after a long and painful illness. F. H. Duffman, who was connected with him, died in London, Eng., May 7. His right name was Thomas Howard Paul Duffman, and he was best known professionally as Thomas Valentine. He was forty-two years old, and had been separated from his wife for four years. His brother, Valentine E. P. Duffman, is a theatrical agent and ballet-master.

JOHN W. SAINTEUX, dramatist and acting manager, died at Jersey, Eng., April 26, aged thirty-five. He was the son of F. R. Shenton, and brother of Edward Shenton, co-lessee of the Cheltenham, Eng., Theatre.

PROFESSIONALS' BUREAU.

DRAMATIC.

The Cora Van Tassel Dramatic Co. are now closing a season that has been especially successful in New York, Pennsylvania, Ohio, Kentucky, Tennessee and Alabama, as testified to in another column by notices from newspapers in the four States last named. The card of Edwin Young outlines his policy for next season where it calls for all kinds from leading juvenile comedies to leading dramatics. The season now closing covers forty-two weeks, and the next one will have an early start.

T. J. Farron, who is at the Boston Theatre this week in Montgomery Phister's comedy of "A Soap Bubble," was known as the manager of the Theatre this city, week beginning May 31, is now booking for next season, under the management of Mark Redon, with Thomas R. Perry as business manager.

Edward Leslie is ready to do his specialty with a first-class company or to play a character part in comedy or drama. In his card, which gives his address, he warns managers to look out for something new he intends to have for next season.

Alice Kemp, leading-lady with George A. Hill's People's Theatre Co., can be engaged after June 5.

The Goldenrod are organizing their company for 1887-8. Their manager, Mr. C. H. Sturges, has forty weeks. Martin Golden's card gives their repertory, and calls for talent, both dramatic and musical.

Warner & Browne's People's Theatre, Lincoln, Neb., is booking for the ensuing season. See card.

Joseph K. Straubinger's card offers the Mozart Academy of Music, Richmond, Va., for rent during June and July. It seats 1,600.

The well-known Kendall Dramatic Co., supporting George and Lizzie Kendall, will in a few weeks close its season, as to the success of which the press notices in another column offer abundant testimony. The next season will see new plays added to the repertory of this organization, which will consist of twenty performers, and will keep up the standard of its military band and orchestra, besides continuing to furnish attractive printing. Managers of city theatres are assured by George Kendall that this will be one of the strongest attractions on the road. His card also calls for actors, musicians and a leader.

A dramatic or operatic company is desired to open the Tamme Opera-house, Las Vegas, N. M., which will share only. It will seat 1,000, and it is claimed for it that it is the most complete theatre, except the Denver Opera-house, on the Rocky Mountain slope.

Charles H. Wood Brothers want a number of people, musicians included, for the next annual tour of the Western Theatre Co.

Miss M. Mortimer calls for a half partner in a company already organized and ready to travel. Frank Reynolds is at liberty.

Managers with open dates are referred to the card of B. Mendelson, who is contracting for Mme. Neudach, a French actress, and a comedian, in the sensational drama "The Manic Mother."

A number of performers are wanted for Wilbur M. Williams' "Little Duchesse" Co. for the season of 1887-8. For particulars see the advertisement.

The success of the Bandman-Beard Combination in Lynchburg, Va., was such that T. H. Simons, manager of the Opera-house, proposed that they play three extra nights. The correspondence between him and Daniel E. Bandman appears in a card, which gives the tragedian's permanent address.

The French Opera-house, New Orleans, La., can be engaged by the Merchants Mutual Insurance Co., that city.

The Avenue Theatre, New Orleans, which seats 2,500, is open to combinations. Manager R. J. Lowden wishes it understood that he plays only first-class.

Knowles & Morris, lessees and managers of the Grand Opera-house, Brooklyn, N. Y., closed their season in grand style, Manager M. W. Hanley testifying that during the three weeks of Ed. Harrigan's Co. at that house the receipts were \$26,041.75—some of the highest for Brooklyn for any season.

A half interest in an old established minstrel company is offered for sale by Howard.

Manuel Rice wants a partner with a small capital for a minstrel show.

Performers in all branches, riders excepted, are desired for Ed. Fralando's Great British Show. O. W. Harlow and Harry Brandon are requested to write. William Martin will continue to be in charge. He gives address in his card.

The Sells Bros. Circus want a male somersault rider for their California tour. Address as per route. Lewis Sells wants principal somersault and other riders for his circus. See card.

O. W. Harlow desires to hire circus performers of every description, except riders. His address is given in card.

Miscellaneous.

Marionette figures can be procured of W. J. Judd, whose address is given elsewhere for the guidance of those who wish to inquire into the matter.

W. H. Reed & Co. publish in another column their price list for card photographs by the 100 or 1,000. They also give a list of professionals who have used them. For the consideration of performers generally, friends and others circulating photographs, they submit the terms upon which they will furnish them in small or large quantities.

W. J. Judd's card calls attention to his magical manufacture of illusions, Punch and Judy figures, etc.

W. H. Bristol has leased Bigelow's Garden, Worcester, Mass., for the Summer season, and on June 21 will open his Pavilion Museum there. He will have two oblong tents, 50 ft. by 100 ft., and the best performers in the profession, circuses as well as specialists, at popular prices.

J. W. Couch offers a lot of show paraphernalia for sale.

Due to the death of Daniel B. Herzog, the half interest held by his widow in the Ninth street Opera-house, Washington, D. C., the Academy of Music, New York, Va., and the Academy of Music, Richmond, Va., will be disposed of. As to applications, see card.

W. H. Reed & Co. have secured in another column, Robt. Watt, who gives his address in card, is prepared to furnish original songs, sketches, etc., to professionals.

Manager Walter A. Jordan of the Adelphi, Newcastle, Mich., strongly endorses the card of Placido, banjoist, ventriloquist, magician and black wire performer.

David & Co., collecting agents, are prepared to adjust claims in any part of the United States, as well as to make engagements for either dramatic or variety agents.

Burgoyne, whose card see, furnishes handbills cheap. T. L. Crimmon advertises a ghost show for sale.

Clarks, animals and birds are offered for sale in the card of Donald Burns.

Having closed with the Nickel Palace Circus, the Camel-girl can be engaged. See Wm. Harper's card.

A husband is wanted for Rye Beach, N. Y. Parties who desire to secure space for glassing about in the Casino, Rockaway, L. I., will consult Myrtle Kingsland's card.

Call—Those who have contracted with Sparrow's Royal Pavilion Shows are requested by Manager J. B. Sparrow to report to him at the Hotel Adelphi, New York, N. Y., a sign with a carousel is wanted at Rye Beach, N. Y. C. M. Case wants a set of flying horses.

Edwin Joyce is ready to play his "Irish Mikado" at a Summer resort. Managers will note his card, which also calls for sketch and specialty artists.

William W. Putnam, manager of the Theatre Comique, Richmond, Va., wants a comedian and first-part ladies.

Prof. Edmonds wants for his Pavilion Show a banjo-player, juggler and comic-singer.

Clint Wilson and Maggie Brevard, Irish sketch comic, are open, as per card.

Dorina and Rigoli, aerial artists, having concluded a highly successful season in this country, have formed a quartet consisting of themselves (Jeannette Dorina and Sig. Famers Rigoli), John Amren and Master Joseph Rigoli. After fulfilling an eighteen months' engagement in Europe, they will reappear in this country in 1889. Their card tenders kind regards to friends.

Harry Williams, manager of the Academy of Music, Pittsburgh, Pa., is ready to book for next season, which will begin Sept. 6. He will also make room for any good attractions during the weeks of May 31, June 7 and 14. Strong seasonal dramatic and first-class specialty organizations are alike welcome to him.

A number of artists are wanted for J. J. Magee's Derville Family International Comedy and Specialty Co. They are named in the manager's advertisement, and applicants must have first-class professional reputations. The season will begin Sept. 20.

Edwin R. Lang has a novelty for next season, in addition to his noted Comedy Comiques in the amusing plays of "Scheming" and "Friend Bill." It is a sensation in the shape of an Indian band and orchestra, composed of ten Modoc Indians. They will open season at the London Theatre, this city, and will play the Grand Central Theatre, Philadelphia, the following week, beginning Sept. 6.

The People's Theatre, Akron, O., is open to first-class attractions. It seats 1,000, and will play at popular prices, and is to be kept open the year round. See the card of Jac Aberle.

Charles A. Mack, the musical eccentric, is at the West-minster Music, Providence, R. I., as to the merits of his numerous acts, his card makes the "Clipper" Quartet, only and German and Charles Diamond, who are certain to give good judicious.

Artists with specialties suitable for lady audiences are wanted at the Casino, Rockaway Beach. See Myrtle Kingland's card.

Call—Shuttle's Summer Garden, Bridgeport, Ct., requires engagements to be there every Monday at 10.30 A. M., for rehearsal.

Lillie Hall's Burlesque Co. and Fannie Hildgood's Specialty Congress is the title of an organization that Manager George H. Bussey is to put upon the road. New music, new costumes, European novelties and new burlesques, interpreted by feminine artists of approved shape and shimmer, are promised by Manager Bussey.

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Harry R.

(f) The books here pronounce the game even.
(g) Very correctly played.
(h) Not good; P should be blocked at once.
(i) Again weak; this P must now go.

AVENUE THEATRE

NEW ORLEANS, LA.

R. J. LOWDEN, Manager
SEATING CAPACITY, 2,500.

PATRONIZED BY THE ELITE. POPULARIZED BY THE MASSES.
The handsomest popular-price theatre in the South. Stage-appointments and scenery unsurpassed. Playing none but good, clean, legitimate combinations. These can always count on good business. Now booking for season 1886-87. Apply to R. J. LOWDEN, New Orleans, La.

BRISTOL'S PAVILION MUSEUM,

WORCESTER, MASS.

Having leased Biglow's Garden for the Summer season, where I will locate two 50x100 ft. oblong tents, using one for auditorium and the other for curiosities and animals, the season opens June 21, two shows daily. Admission 10c.; reserved seats, 5c. None but the very best people in the profession will be played at the Pavilion. Respectfully,
W. H. BRISTOL, Pavilion Museum, Worcester Mass.

WANTED IMMEDIATELY.

Sells Brothers Want a First-Class Male SOMERSAULT-RIDER.

For their California tour. Address SELLS BROTHERS' CIRCUS, as follows: Beloit, Kas., May 26; Minneapolis, Kas., May 27; Clay Center, Kas., May 28; Belleville, Kas., May 29; Concordia, Kas., May 31; Washington, Kas., June 1; Pawnee City, Neb., June 2; Hastings, Neb., June 7.

WANTED, DRAMATIC OR OPERA COMPANY

OF NATIONAL REPUTATION TO OPEN THE
TAMME OPERA-HOUSE, Las Vegas, N. M.

This is the most complete house in all its appointments on the Rocky Mountain Slope outside of Tabor Grand, Denver. Population, 8,000. Capacity, 1,000. Share only. Communications solicited.

SAN FRANCISCO QUARTET,

HALL, BALLINGER, TALBOT, MILLER, Classic and Eccentric Singers, Comic and Burlesque Opera Artists. MRS. LUCILLE HALL, Leading Soprano, Character-son and Artistic Dancing. Nashville, Tenn., May 24; Memphis, May 31; Cairo, Ill., June 1.

WANTED

PERFORMERS TO KNOW THAT I AM PREPARED TO FURNISH Original Songs, Sketches, Afterpieces, Comedies, Dramas, and all kinds of literary work at moderate prices. Send stamp for estimates. Best references. Address BOB WATT, Dramatist, 610 Arch street, Philadelphia, Pa.

S. S. STEWART'S BANJO AND GUITAR JOURNAL

FOR JUNE AND JULY
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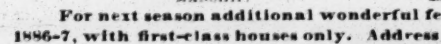
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Second grade: 26in. x 28in. \$5. 32in. x 28in. \$6. 36in. x 32in. \$7. 28in. x 32in. \$5. 32in. x 36in. \$6. 36in. x 32in. \$7. 28in. x 36in. \$6. 32in. x 36in. \$7. 36in. x 32in. \$8. 36in. x 36in. \$9. 40in. x 36in. \$10. 40in. x 40in. \$11. 44in. x 40in. \$12. 44in. x 44in. \$13. 48in. x 44in. \$14. 48in. x 48in. \$15. 52in. x 48in. \$16. 52in. x 52in. \$17. 56in. x 52in. \$18. 56in. x 56in. \$19. 60in. x 56in. \$20. 60in. x 60in. \$21. 64in. x 60in. \$22. 64in. x 64in. \$23. 68in. x 64in. \$24. 68in. x 68in. \$25. 72in. x 68in. \$26. 72in. x 72in. \$27. 76in. x 72in. \$28. 76in. x 76in. \$29. 80in. x 76in. \$30. 80in. x 80in. \$31. 84in. x 80in. \$32. 84in. x 84in. \$33. 88in. x 84in. \$34. 88in. x 88in. \$35. 92in. x 88in. \$36. 92in. x 92in. \$37. 96in. x 92in. \$38. 96in. x 96in. \$39. 100in. x 96in. \$40. 100in. x 100in. \$41. 104in. x 100in. \$42. 104in. x 104in. \$43. 108in. x 104in. \$44. 108in. x 108in. \$45. 112in. x 108in. \$46. 112in. x 112in. \$47. 116in. x 112in. \$48. 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source of wonder and amusement. His whole performance is an illustration of the results of kindness, and carries with it a charming lesson.—BALTIMORE TIMES.

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